Official Program

1941 Convention of the American Numismatic Association

★

Guests of the
Philadelphia Coin Club

Welcome to ye olde PHILADELPHIA
THE PHILADELPHIA COIN CLUB

50th Anniversary

The Parkway

Philadelphia, Penna. August 16th to 21st.

At The Benjamin Franklin Hotel

Wayte Raymond, Inc.

630 Fifth Avenue New York

Publishers of

The National Coin Album

and

The Standard Catalogue

of

United States Coins

and Tokens

GENERAL INDEX

Page

Photograph of 1919 Convention in Philadelphia 1
Greetings — Welcome 2
Grateful Acknowledgments 3
American Numismatic Association Officers with Photograph of President L. W. Hoffecker 4
Your Host 5
The United States Mints of Philadelphia 7
Order of Business 15
Program 17
Glimpses of Philadelphia 19
Seventy-fifth Anniversary of our Five-cent Nickel 31
The Girard Bank 39
A. N. A. Fiftieth Anniversary Medal 47
An Ancient Prayer 48
The Convention Exhibits 49
Convention Committees 51
Auction Material 53
Map of Central Philadelphia.... (Inside back cover)

ADVERTISERS' ALPHABETICAL INDEX

	Page
A. E. F. Curio Shop	56
American Numis. Ass'n, The	54
Apfelbaum, Earl P. L.	24
Baker, L. T. & Co.	58
Barnet, Joseph	42
Bartels, J. M. Co., Inc.	26
Bebee Stamp & Coin Co	62
Benjamin Franklin Hotel, The	54
Berger's, Inc.	60
Bolender, M. H.	44
Bookbinders	40
Boss, John B.	22
Brazer, Clarence W.	58
Capitol Coin Co.	64
Chapman, Henry	24
Chase Nat'l Bank	6
Empire Smelting & Ref. Co.	38
Enburg, John M.	60
Ferryman, F. R.	58
Fisher, Chas. H.	64
Frank, Aug. C.	40
Freiheiter's Antiques	68
Friend	24
Germantown Stamp Shop	68
Hobby Shop	56
Hoffecker, L. W.	38
Hotel Lobby Drug & Cigar Shop	48
Ianarella, James	56
Ins. Co. of N. A.	42
I. S.	32
Johnson, Toivo	56
Kelley, Arthur B.	46
Kind, S. & Sons	28
Klein, Eugene	22
Kosoff, A.	10
Lehigh Valley Coin Club	64
McMurray, Pope A.	66
McNally, M. J.	46
Mehl, B. Max	8
Mozian, Vahan, Inc.	38
Nagy, Stephen K.	32
New Netherlands Coin Co.	30
Numismatic Fine Arts, Inc.	66
Old Gold Exchange, The	26
Penn Smelting Co.	56
Perkins, Phil.	66
Phila. Coin Club, The	16
Phila. National Bank, The	34
Philatelic Amer. Convention	32
Raymond, Wayte—Inside Front Cover.	
Reading Coin Club	68
Reed, Ira S.—Back Cover.	
Rosenbach Co., The	28
Robinette, H. A.	32
Saab, F. K.	60
Shectman, Louis	58
Schulman, Hans, M. F.	26
Sessler, Charles	30
Smith & Son	20
Snyder, C. Lou	50
Snyderman, I.	36
Stack's	14
Sterrett, H. R.	60
Syracuse Coin Shop	52
Tatham Stamp & Coin Co.	18
Towers, Perrin, Forster & Crosby Inc.	44
Ward, Philip H. Jr.	30
Wash'n Numismatic Soc'y	68
Watkins Coin Co.	64
Wilson, Edward G.	66
Wynne Coin Album Co.	48
Zug, John	12

Photograph of the A. N. A. CONVENTION held at PHILADELPHIA, October 4 to 8, 1919

KEY TO THE 1919 CONVENTION PHOTOGRAPH

(Left to right)

First Row: F. G. Duffield, Moritz Wormser, R. W. McLachlan, Carl Wurtzbach, John M. Oliver, William H. Amberg, Henry C. Hines, Samuel W. Haney, Walter W. Garrabrant.

Second Row: Waldo C. Moore, Dr. Geo. P. French, M. Marcuson, Judson Brenner, G. Kraft, Thos. W. Voetter, A. L. Renaud, S. Hudson Chapman.

Third Row: J. P. Hale Jenkins, Geo. H. Russell, Howland Wood, Leonard Kusterer, Foster Lardner, John B. Boss.

Fourth Row: John E. Morse, Radaie Miller, Dr. J. H. Cornell, H. A. Sternberg, Joseph H. Geis, Henry Chapman.

Fifth Row: Harvey L. Garretson, Edw. T. Newell, Edward E. Cruthers, F N. Boyle, Geo. F. Marlier, William C. Piper, Charles Marcus.

Sixth Row: William A. Wiley, Louis G. Amberg, J. deLagerberg, L. J. Woolsey, Geo. J. Bauer, Dr. George R. Ross, William F. Dunham.

Seventh Row: Samuel W. Brown, Edgar H. Adams, Mrs. Judson Brenner, A. H. Plumb, Dr. Edwin P. Robinson, John W. Horner, George Burton.

Eighth Row: Fred E. Merritt, F. J. Loer, Mrs. Carl Wurtzbach, Mrs. Geo. P. French, Mrs. Geo. J. Bauer, Mrs. L. J. Woolsey, Dr. J. M. Henderson, Mrs. J. M. Henderson, Mrs. Frank H. Shumway, Frank H. Shumway, Harry H. Yawger, Fred Joy, Mrs. Henry Chapman, Dr. T. L. Comparette.

GREETINGS — WELCOME

To all members of the A. N. A., friends and guests in attendance at this Convention we extend a most hearty greeting and welcome.

We felt highly elated and honored when, shortly after the Detroit Convention, President Hoffecker informed us that the Board of Governors had voted unanimously to accept our invitation to hold the 1941 Convention in Philadelphia. This gave us ample time to make our preparations, and for many months we have been busily engaged in planning and working for the largest and most successful convention ever held in the history of the Association, particularly in view of the fact that this is the FIFTIETH ANNIVERSARY of your ASSOCIATION.

It has been 22 years since Philadelphia had the honor of serving as host to an A. N. A. Convention. Our city had been selected for the 1918 conclave but at the last moment it had to be cancelled due to the influenza epidemic. Therefore, the 1919 Convention was held in Philadelphia from October 4th to 8th with 73 members and guests registered. The Association boasted of a total membership of 489 at that time, while today the active membership has exceeded 3,200—a most extraordinary growth. Few in attendance at the 1919 Convention are with us today who are still active in the affairs of the Association. Among this small minority we would mention Dr. and Mrs. Henderson, Mr. and Mrs. George J. Bauer, and Mr. George H. Blake. In perusing the report of the 1919 proceedings the following interesting items are observed among the "Convention Notes:"

> "Dr. Henderson devoted most of his spare time to trips about the city in search of antiques. The doctor can spot an antique or curio shop around the corner two blocks ahead of him, and he seldom comes out empty-handed. Frequently he has to have his purchases shipped home by express or freight. The shopkeeper who thinks he can put one over on the doctor with a near-antique or a modern product usually gets a second guess."
>
> "With George J. Bauer holding the key to the Treasury vault, the finances of the Association are believed to be in capable and trustworthy hands."

We have been unstinting in our efforts to make this a most enjoyable and profitable occasion for you, and when you leave we hope you will carry with you pleasant memories of a wonderful time.

THE PHILADELPHIA COIN CLUB

GRATEFUL ACKNOWLEDGMENTS

To our advertisers who have made this elaborate program book possible.
To the untiring Chairman of the Program and Badge Committee, Mr. Julius Windner.
To James G. Macallister for his portion of the entertainment program.
To H. A. Davidson for his unique program cover design; and also the designs for the badge and the 50th anniversary medal.
To Ira S. Reed for his untiring efforts in behalf of the Convention.
To all members of committees who have contributed their time and effort towards making the Convention a success.
To Hon. Nellie Tayloe Ross, Director of the U. S. Mint.
To Edwin H. Dressel, Superintendent, Philadelphia Mint.

Special Recognition to:

The Benjamin Franklin Hotel
The Philadelphia Transportation Co.
Philadelphia Chamber of Commerce
Strawbridge & Clothier
The Philadelphia National Bank
The Evening Bulletin
Mr. F. A. Cook, Supt. of Phila. Savings Fund Building
Mr. K. F. Lutz (Loan of photographs)

THE AMERICAN NUMISMATIC ASSOCIATION

Organized 1891 — Federal Charter Granted 1912

L. W. HOFFECKER, President

HARVEY L. HANSEN, *1st Vice President* — M. VERNON SHELDON, *General Secretary*
J. DOUGLAS FERGUSON, *2nd Vice President* — GEORGE H. BLAKE, *Treasurer*
T. R. HAMMER, *Librarian and Curator*

Board of Governors

GEORGE J. BAUER — MARTIN F. KORTJOHN
VERNON L. BROWN — NELSON T. THORSON — J. HENRI RIPSTRA

FRANK G. DUFFIELD, *Editor and Business Manager* of *The Numismatist*
DAVID M. BULLOWA, *Assistant Editor* — LEWIS M. REAGAN, *Director of Publicity*

YOUR HOST

The Philadelphia Coin Club was born on a very hot night in July, 1935. A few enthusiastic pioneers in such a movement issued a call to all known devotees to attend a preliminary meeting in order to sound out sentiment. The response was gratifying and encouraging, and an organization was immediately effected with Samuel K. Fawcett, President; Grant S. Hanley, Vice President; Dr. Thomas M. Logan, Secretary, and John S. Dowling, Treasurer. The new Club has enjoyed a steady and healthy growth from that time on until today its active membership exceeds the 100 mark. It includes such nationally known figures as Mr. D. C. Wismer, the dean and authority on paper money, and others.

Ever since the Washington Convention in 1937 (even tho only two years old at that time) our Club has been looking forward to the time when it might be privileged to serve as your host; and a Convention Committee has been in existence and functioning since that time with that objective in view. Therefore, after four years' effort our dreams have been realized.

Our Club has had but one connecting link with the Philadelphia Convention of 1919 and that was in the person of Joseph H. Geis who, a charter member, and as an A. N. A. member, attended the 1919 Convention. Mr. Geis died in 1936.

We are indeed happy to serve you, and it is our hope that Philadelphia will not have to wait again almost a quarter century to have this privilege and honor.

THE PHILADELPHIA COIN CLUB

Asher H. Leatherman, President

Samuel A. Tatnall, Vice President

George J. Patterson, Secretary

William A. Schick, Jr., Treasurer

James Iannarella, Curator

A corner of the Chase National Bank's museum of moneys

When in New York you are cordially invited to visit the

CHASE NATIONAL BANK EXHIBIT OF MONEYS

(50,000 Specimens)

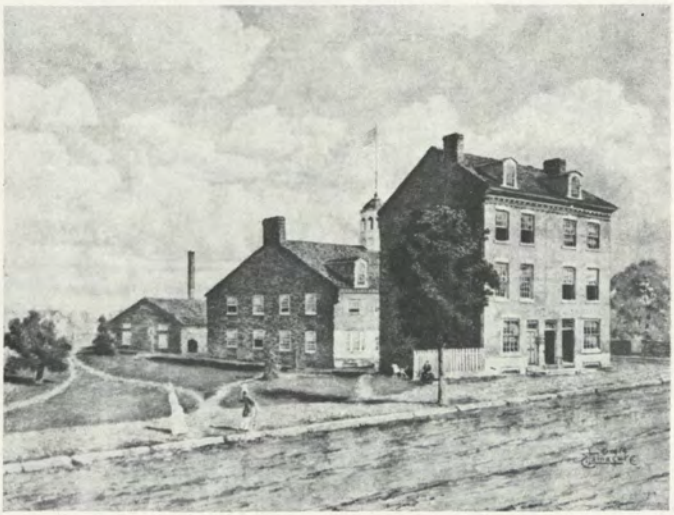
46 CEDAR STREET
NEW YORK

Open to Public - 9 a. m. to 5 p. m.
Saturdays - - 9 a. m. to 12 noon

THE UNITED STATES MINTS OF PHILADELPHIA

(Data gathered by Julius Windner)

The subject of a National Mint for the United States was first introduced by Robert Morris, the patriot and financier of the revolution; as head of the Finance Department, Mr. Morris was instructed by Congress to prepare a report on the foreign coins, then in circulation in the United States. On the 15th of January, 1782, he laid before Congress an exposition of the whole subject. Accompanying this report was a plan for American coinage. But it was mainly through his efforts, in connection with Thomas Jefferson and Alexander Hamilton, that a mint was established in the early history of the Union of the States. On the 15th of April, 1790, Congress instructed the Secretary of the Treasury, Alexander Hamilton, to prepare and report a proper plan for the establishment of a National Mint, and Mr. Hamilton presented his report at the next session. An act establishing the mint, was finally passed by both Houses and received President Washington's approval April 2, 1792.



First United States Mint as it appeared about 1825

The popular estimation in which the Mint is held in the United States, is, for obvious reasons, more distinctively marked than that entertained for other public institutions. Its position, in a financial point of view, is so important, its use so apparent, and its integrity of management so generally conceded, that it enjoys a preeminence and dignity beyond that accorded to general governmental departments. Party mutations usually effect changes in its directorship, with but slight interferences, however, with the other

Auction Material, pages 55 to 82

Congratulations and Best Wishes to the

NUMISMATISTS *of* PHILADELPHIA

for a Most Successful and Happy Convention

B. MAX MEHL

MEHL BUILDING FORT WORTH, TEXAS

Largest Numismatic Establishment in America.

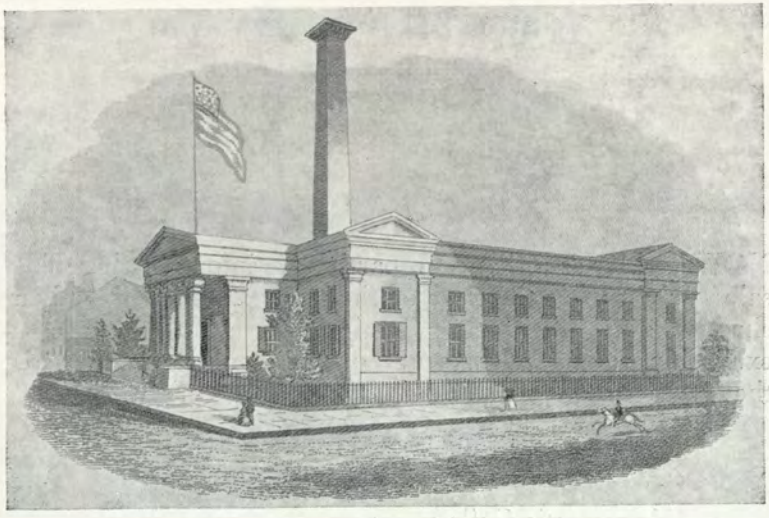
ESTABLISHED 41 YEARS

officials, as those of attainments, skill, and long experience in the professional branches, required intelligently to perform the various duties assigned, are few in all countries. Those occupying positions are chosen for their proficiency in the various departments, their characters being always above question. The confidence reposed in the officials of the United States Mint has never been violated, as, for nearly a century and a half of its operations, no shadow of suspicion has marred the fair name of any identified with its history.

The need of a mint in the Colonies was keenly felt to be a serious grievance against England for years before the Revolution, and as soon as practicable after the establishment of Independence, the United States Mint was authorized by an Act of Congress—April 2, 1792.

Ground was purchased on Seventh Street near Arch, and appropriations were made for erecting the requisite buildings. An old still-house, which stood on the lot, had first to be removed. In an account book of that time we find an entry on the 31st of July, 1792, of the sale of some old materials of the still-house for seven shillings and sixpence, which "Mr. Rittenhouse directed should be laid out for punch in laying the foundation stone."

The first building erected in the United States for public use, under the authority of the Federal Government, was a structure for the United States Mint. This was a plain brick edifice, on the east side of Seventh street, near Arch, the corner-stone of which was laid by David Rittenhouse, Director of the Mint, on July 31, 1792. In the following October operations



Second Mint Building as it appeared about 1835

of coining commenced. A few dimes were issued towards the close of the year. The general operations of the institution commenced in 1793. The coinage effected from the commencement of the establishment to the end of the year 1800 may be stated in round numbers at $2,534,000; the coinage of the decade ending 1810 amounted to $6,971,000, and within the ten years

SQUARE DEAL

WHO

SQUARE DEAL

Aug. 21st, 7:30 P. M.

Aug. 22nd, 1:30 P. M.

..... Sold the finest numismatic library since the Bement Sale in 1921?
..... Sold a most unusual collection of obsolete bank notes and scrip?
..... Sold the finest collection of Russian and Polish rarities in a long time?
..... Sold the Guttag and Wickes collection of Civil War tokens and Store cards?
..... Offered the unusual in Hard Times tokens, Wooden Money, Prosperity dollars, Political items, medals, etc.?
..... Is selling the famous Guttag Latin American collection?
..... Pays for every consignment, WITHOUT EXCEPTION, within thirty days of the date of sale?
..... and, Yes—, Who—has the BEST ATTENDED SALES?

Look at the Record!

SQUARE DEAL

NOW!—Here's a chance to participate in one of these fine sales—right after the close of the Convention.—It's only a short trip to New York. Catalogues are available at the exhibition room. Drinks are on the House and here is the ..... password

A. KOSOFF

Numismatic Gallery

42 E. 50 St.
New York City

PLAZA 3-1841

SQUARE **9** DEAL

ending with 1830 is stated at $18,000,000, and the whole coinage from the commencement of the institution at $37,000,000. It was occupied about forty years.

On the second of March, 1829, provisions were made by Congress for extending the Mint establishment, the supply of bullion for coinage having increased beyond the capacity of the existing accommodations. On the 19th of May, 1829, an Act was passed by Congress locating the United States Mint on a plot of ground on Chestnut and Juniper Streets. The Mint edifice, erected under this provision, stood on a plot purchased for the object at the northwest corner of Chestnut and Juniper Streets, fronting 150 feet on Chestnut Street and extending 204 feet to Penn Square. The corner-stone of the new edifice was laid on the fourth of July, 1829; the building was of marble and of Grecian style of architecture, the roof being covered with copper. The front was ornamented with a portico of 60 feet, containing six Ionic columns. The center of the structure was originally a court-yard, extending 85 by 84 feet, surrounded by a piazza to each story, affording an easy access to all parts of the edifice. In 1833, the structure was completed and operation began. Subsequent to that date necessary changes in the interior arrangements, to accommodate the increase in business, have been introduced at various times, and it was made more secure as a depository for the great amount of bullion contained within its vaults, by having been rendered fire-proof in 1856.

Up to the turn of the century this Mint enjoyed great activity, until it became again necessary to extend the capacity.

On February 19, 1891, a bill was introduced in Congress by Senator James Donald Cameron of Pennsylvania and passed by the House on March

Present United States Philadelphia Mint

Compliments

of

JOHN ZUG

COINS *and* CURRENCY

Bowie, Maryland

Large Stock of United States Gold, Silver, Copper and Nickel Coins in all denominations. No general price lists issued but quotations given on anything desired, if in stock.

3, 1891 to locate the present edifice on the south side of Spring Garden Street from 16th to 17th Streets. The property extends South to Buttonwood Street. Its area includes 395 feet East and West by 207.8 feet North and South with a total floor space including courtyard of 81,000 square feet. The building was commenced in 1898, completed October 15, 1901. Built of Maine granite; Roman Ionic order. The supervising architects were William Martin Aiken, under whom the preliminary sketches were started, and James Knox Taylor, under whose direction the working drawings were prepared and the work carried on to completion. Total cost of building, $2,025,000 (of this amount site and incidental expenses were $329,338.71). First coinage in this building began September 15, 1901.

Comparative record of equipment and output—

1901	1940-41
6 automatic weighing machines	13 automatic weighing machines
9 upsetting machines	14 upsetting machines
2 annealing machines	3 annealing machines (3 on order)
19 coining presses (10 new ones)	30 coining presses (8 on order)

1901—Counting of all gold coinage and silver dollars was done by hand. Minor subsidiary coins on counting boards. Average day Counting Department will weigh and count $140,000 worth of money.

1941—6 counting machines (2 on order). Average count per 8 hr. day—$60,000 Halves, $80,000 Quarters, $60,000 Dimes, $30,000 Nickels and Cents.

1901—Engraving Department average 1600 or 1700 dies per year (the highest output was 2500 per year)

1941—Engraving Department's production of dies for April, 1941 alone—1500; an increase of approximately 1700%.

Sewing room employed 6 women in 1901; 20 women in 1941.
In 1940 Philadelphia Mint alone coined 763,325,030 pieces.
Domestic coinage 1901—silver $13,206,470.55, minor $2,120,122.08, Philadelphia Mint; 1940—silver $20,048,633.70, minor $14,693,216.62, Philadelphia Mint.

1901	1940-41
16 gas furnaces	23 gas furnaces 2 electric furnaces (8 electric furnaces on order to replace all gas furnaces)
3 breakdown rolls	3 breakdown rolls (4 on order)
6 finishing rolls	11 finishing rolls (11 on order)
6 selectors	24 selectors on two 8-hr. shifts

Auction Material, pages 55 to 82

Stack's Sets a Standard

copied by many . . . . But

interpreted successfully

only by

Stack's

Dealers & Importers of Coins

32 West 46 St., New York

ORDER OF BUSINESS

(All Sessions Eastern Daylight Saving Time)

Monday, August 18, 1941—First Business Session—10 A. M.

1. Invocation by Rev. Charles B. DuBell, Rector of Church of St. Simeons, 9th and Lehigh Ave., Phila.
2. Opening Remarks by A. H. Leatherman, President, Philadelphia Coin Club.
3. Address of Welcome by Hon. Robert E. Lamberton, Mayor of Philadelphia.
4. President Hoffecker responds to the welcoming remarks and calls the meeting to order.
5. President Hoffecker announces the list of Convention Committees.
6. Reading the list of deceased members for 1940-1941.
7. Reading the report of General Secretary M. Vernon Sheldon.
8. Reading the report of Treasurer George H. Blake.
9. Reading the report of Librarian and Curator T. R. Hammer.
10. Reading the report of Business Manager and Editor of THE NUMISMATIST, Frank G. Duffield.
11. Reading the report of Director of Publicity, Lewis M. Reagan.
12. Reading the report of Director of Coin Purchases, David M. Bullowa.
13. Reading the report of First Vice President, Harvey L. Hanson.
14. Reading the report of President and Chairman of the Executive Board, L. W. Hoffecker.
15. Communications read and disposed of.

Tuesday, August 19, 1941—Second Business Session—10 A. M.

16. Report of Proxy Committee.
17. Report of Credentials Committee.
18. Report of Auditing Committee.
19. Report of Resolutions Committee.
20. Report of Committee on Papers.
21. Reports of District Secretaries.
22. NOMINATIONS CLOSE AT NOON THIS DAY.

Wednesday, August 20, 1941—Third Business Session—10 A. M.

23. Communications disposed of.
24. Report of Proxy Committee.
25. Report of Constitution and By-Laws Committee.
26. Additional Report of Resolutions Committee.
27. Presentation of Invitations for 1942 Convention.
28. Unfinished business held over from Tuesday's meeting.
29. Closing of polls for the election of officers at noon.

Thursday, August 21, 1941—Fourth Business Session—10 A. M.

30. Unfinished business held over from Wednesday's meeting.
31. Additional report of Resolutions Committee.
32. Miscellaneous business.
33. Report of Election Committee.
34. Installation of Officers.
35. Convention adjourned.

Greetings and Welcome

from the

OFFICERS

of

THE PHILADELPHIA COIN CLUB

A. H. LEATHERMAN, *President*
S. A. TATNALL, *Vice President*
G. J. PATTERSON, *Secretary*
W. A. SCHICK, JR., *Treasurer*
JAS. IANNARELLA, *Curator*

PROGRAM

Saturday, August 16th.

Morning and Afternoon: Registration of members and guests. **Members** should register with both the local registration committee and the General Secretary, M. Vernon Sheldon. **Guests** should register with the local registration committee. All registering with the local committee will receive their convention badge and tickets for entertainment and events provided by The Philadelphia Coin Club.
Placing of the exhibits in the Betsy Ross Room.
8:30 P. M. Informal Reception of members and guests. Light refreshments will be served in the Crystal Room.

Sunday, August 17th.

Morning: Church services. The names of churches of various denominations will be found on the Church Directory in the lobby of the hotel.
Afternoon: Opportunity to visit Congress Hall, Independence Hall, Old City Hall, Franklin's Grave, Old Quaker Meeting House, Betsy Ross House, Christ Church, Site of residence of Washington and Adams while President and other nearby points of historic interest. By referring to the map on the inside back cover you will see that the above are all within easy walking distance of the hotel.
Evening: Open.

Monday, August 18th.

10:00 A. M. Opening Business Session in the Crystal Room.
1:30 P. M. Trip to Valley Forge Park. Busses will start on schedule from the hotel, and will leave Valley Forge for the Manufacturers Country Club at about five o'clock.
6:30 P. M. Registered members and guests are invited by Mr. James G. Macallister to a complimentary dinner at the Manufacturers Country Club, Oreland, Pa. Those who do not go to Valley Forge must arrange for transportation at the registration desk.

Tuesday, August 19th.

10:00 A. M. Business Session in the Crystal Room.
12:00 Noon. Official Convention Photograph on the roof of the hotel.
1:30 P. M. Trip to the United States Mint. Busses will leave on schedule.
7:30 P. M. Auction Sale by Ira S. Reed, in the Crystal Room. (See list of items in this catalogue.)
7:30 P. M. Theatre Party for the Ladies who do not care to attend the Auction.

Wednesday, August 20th.

10:00 A. M. Business Session in the Crystal Room.
1:30 P. M. Open. Opportunity to visit the Philadelphia Savings Fund Society Building, Evening Bulletin Building, City Hall, Academy of Fine Arts, Aquarium, Art Museum, Rodin Museum, Franklin Institute and the Academy of Natural Sciences.
7:00 P. M. Annual Banquet, informal, in the Crystal Room.

Thursday, August 21st.

10:00 A. M. Final Business Session in the Crystal Room.
Afternoon: Removal of exhibits. Adieus until next year.

WE WANT TO BUY!

We are always ready to purchase large collections, and accumulations of both United States and Foreign coins, for which we pay spot cash, at highest market prices. If your collection, or duplicates, are for sale, it will pay you to get in touch with us.

Read These Convincing Testimonials:

Pittsfield, Mass.

Gentlemen:
I wish to express my thanks and appreciation for your $370.00 check in payment of my coins.
It pleased me to receive your check in payment so promptly and I can assure you that your policy of "Highest Prices Paid" and "Prompt Payment on all Transactions" has been fulfilled exactly as represented.
Cordially yours,
HARRY B. JONES.

Ludlow, Mass.

Gentlemen:
Thank you for your check for $295.50 in payment of my deceased husband's collection. When I liquidated my husband's estate it was necessary for me to sell his collection.
You were highly recommended by a local bank executive who has been collecting stamps and coins for many years, and I concur in his opinion that you pay highest cash prices for such material.
It is indeed a pleasure to do business with an organization that handles their business transactions in such a prompt and efficient manner.
Very truly yours,
SYBIL WRIGHT.

Fort Collins, Colo.

Gentlemen:
I wish to acknowledge receipt of your remittance of $1120.00 in payment of my collection of United States coins recently submitted.
Permit me to express my thanks and appreciation for your prompt and satisfactory settlement.
Yours very truly,
RALPH F. TIDRICK.

St. Johnsbury, Vt.

Gentlemen:
Thank you for your remittance of $1696.00 in payment of my coin collection.
You may be interested in knowing that when I decided to sell my collection, I thoroughly investigated the auction method of disposal, and felt that your appraisal and cash offer gave me the best advantages. Incidentally, your offer was substantially more than I was offered elsewhere, and within 5 per cent. of what I actually expected to receive.
In the past, I have purchased many of my coins from the Tatham Stamp & Coin Company, and find that whether the collector wishes to buy or sell, you offer the same fair and courteous treatment.
Very truly yours,
E. R. ROSSELOT.

Our reputation for fair dealing is world-wide. The testimonials we list above are only a few of many on file. We have testimonials from collectors, retired dealers, executors of estates, etc., all of whom appreciate our fair prices and prompt payments. If you do not know us, and desire references, refer to Dun and Bradstreet, or to the editor of any Numismatic or Philatelic magazine in America. 24-page booklet of information entitled "Before You Sell' sent free upon request.

TATHAM STAMP & COIN CO. · SPRINGFIELD, MASS.

GLIMPSES OF PHILADELPHIA

Many historic events entitle INDEPENDENCE HALL to lasting fame and veneration. Within its walls, on July 4, 1776, the Declaration of Independence received the signatures which made it official. Here, on June 16, 1775, the Congress had given Washington command of the undisciplined, inadequately armed Continental Army which later became the weapon that defeated England. Here, on July 9, 1778, the Articles of Confederation were ratified, welding the Thirteen Colonies into one union. And here, on September 17, 1787, the Constitution was drawn up as the Nation's basic law, superseding the Articles of Confederation, which the swift march of events had outmoded.

The convention at which the Constitution was framed had been called ostensibly to revise the Articles of Confederation and was held behind closed doors. This subterfuge was necessitated by reluctance of the various States to place governmental authority in the hands of a central body. The secrecy had the effect of forestalling any vigorous action on the part of the general public toward inserting provisions that would be inimical to the interests of the leaders.

Construction of Independence Hall was begun in 1732, and in 1736, while still in an unfinished condition, it was occupied by the Provincial Assembly, which used it continuously until May 10, 1775, when the Second Continental Congress took possession. It was before the latter body, on June 7, 1776, that Richard Henry Lee, obeying the instructions of the Virginia Assembly, moved the resolution:

> That these United Colonies are, and of right ought to be, free and independent States; that they are absolved from all allegiance to the British Crown, and that all political connection between them and the State of Great Britain is, and ought to be, totally dissolved.

Auction Material, pages 55 to 82

PIONEER GOLD

and

NUMISMATIC RARITIES
ARE OUR SPECIALTY

and

SHALL BE DISPLAYED AT

THE CONVENTION IN
PHILADELPHIA

AUGUST 16 TO 21, 1941

SMITH & SON
2267 Clybourn Avenue
Chicago, Illinois

The LIBERTY BELL, in the rear of the first floor corridor, is identified in popular imagination with the ideal of freedom. The great and famous of all lands have paid it homage. But it was not always thus. This now priceless symbol of liberty was regarded as a worthless nuisance by the early authorities. It was originally cast in Lister, in London's Whitechapel. The bell, weighing 2,080 pounds, arrived in Philadelphia late in August, 1752. While being tested, it cracked under the impact of the clapper. Two ambitious men, Pass and Stow, undertook to recast it. The town wags derided the mortified workmen when the new bell, rung in April, 1753, complained in a sour, discordant voice of the presence of too much copper. However, its tone was such as to satisfy the most exacting critics when, in June of the same year, it had been again recast and hung in the State House belfry.

The Liberty Bell acquired its name in 1776, when it pealed forth its triumphant notes. One year later, as evidence of the strong sentiment then attached to it, the bell was removed when British troops approached the city. It was carted to Allentown under military escort and hidden under the floor of the Zion Reformed Church.

Following British evacuation, the bell was brought back and suspended from its beam. The windows of the belfry were covered with sounding boards to achieve a better tonal effect. For many years it did yeoman service. In 1824 it pealed a welcome to Lafayette, when a gala reception for him enlivened Independence Hall. Its voice died when the metal cracked during a sombre accompaniment to the funeral procession of Chief Justice John Marshall on July 8, 1835.

Compliments of

JOHN B. BOSS

NUMISMATISTS WHO ARE PHILATELISTS

will naturally visit my centrally located salesroom and ask to see some of the stamps which they have been seeking.

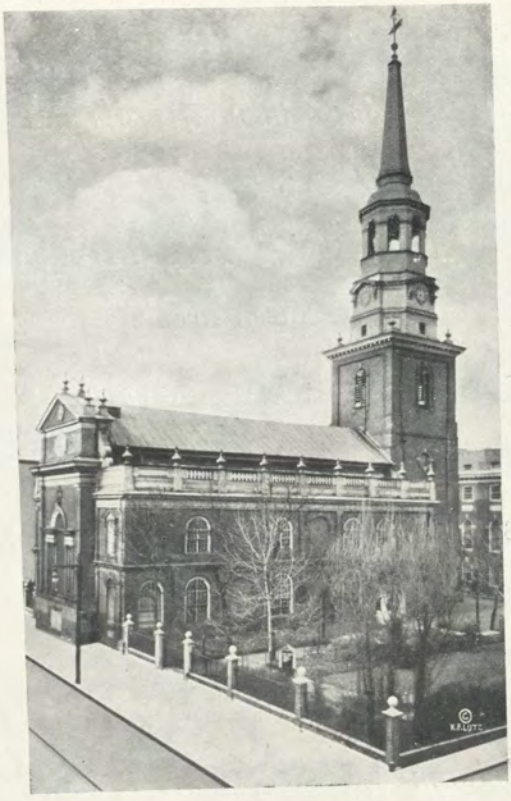
Summer Prices Prevail.

EUGENE KLEIN

212 S. 13th St.

Corner 13th and Locust Sts., opposite the Pennsylvania Historical Society.

Philadelphia, Pa.



CHRIST CHURCH, first Protestant Episcopal church in the Province. Here Washington, Franklin, and other leaders sought spiritual guidance for their service in the cause of freedom and democracy. John Penn, last male of his line, is buried near the steps of the pulpit.

Still preserved, and marked by bronze tablets, are the pews occupied by the Penn family, by Washington, Adams, Franklin, Lafayette, Robert Morris, Hopkinson, Rush, and Betsy Ross. Washington worshipped here regularly during the seven years of his residence in Philadelphia, and the door to the southeast of the nave, through which he was accustomed to enter, is known as the Washington Door. The Washington pew is number 58, and that of Franklin, number 70. Members of the Continental Congress attended a service of fasting and prayer in Christ Church, shortly after the Battle of Lexington.

Still to be seen are the eight bells that added their volume to that of the Liberty Bell on July 8, 1776, when the Declaration of Independence was first read to the public. These same bells were removed to Allentown along with the Liberty Bell when Howe's army advanced upon Philadelphia. They were brought back after the British had evacuated the city.

In addition to their primary function of calling worshippers to service and their jubilant announcement of the Nation's birth, the Christ Church bells were sounded on the eve of marketing days. On such occasions residents of outlying villages would journey part way to the city to listen to their silver-voiced symphony. These bells are referred to in Longfellow's Evangeline. The bells were purchased in England for about £560 through a committee, of which Franklin was a member.

Compliments of

HENRY CHAPMAN

333 South 16th St.,

PHILADELPHIA

Coins Medals Paper Money

Welcome

to

PHILADELPHIA

from a
Friend

100,000 Old U. S. and
Foreign Covers
In Stock

Coins, Stamps, Covers etc.,
Bought and Sold, and
Exchanged.

Fine Approval Service to
Any Part of the U. S.

Telephone WALnut 4689

Earl P. L. Apfelbaum

52 North 11th Street

Philadelphia, Pa.

Store Open 9:00 to 5:45 Daily

The PENNSYLVANIA MUSEUM OF ART, one of the most imposing buildings in the city, is situated at the extreme upper end of the Parkway, near the east bank of the Schuylkill River and at the southernmost end of Fairmount Park.

This museum, the chief repository of art in Philadelphia, is the architectural product of Zantzinger & Borie and Horace Trumbauer. Its exhibits present a comprehensive view of the history of art from ancient times to the present day.

Originally conceived as a $5,000,000 project, the museum represented a cost of $25,000,000 when it was opened in 1928. Although not entirely completed up to date, it reflects as fine an interpretation of Grecian architecture as any structural effort of modern times.

On the summit of a rock-terraced hill known as Olde Faire Mount, the building is constructed of Minnesota, Mankato, and Kosota stone—stones of similar type, having a warm, golden hue. The roof, covering an expanse of about four acres, is of blue tile with gilded ornaments at the corners and edges.

From its high place on the hill the structure affords a beautiful view of the Parkway and overlooks the imposing Washington monument on the Parkway Plaza, in the immediate foreground.

The approach to the museum, across the Plaza circle, is up a series of 68 broad stone steps which rise in five levels to an expansive forecourt paved with flagstone, that leads to another flight of 26 steps to the main entrance.

On either side of the five series of steps, cascades of water descend with a rush that suggests unending motion. And in the forecourt a great fountain lends color and charm. This fountain was erected in 1932 with funds bequeathed by Henry M. Phillips, an original member of the Fairmount Park Commission and its president from 1881 to 1884.

Auction Material, pages 55 to 82

— FOREIGN CROWNS —

RARITIES IN GOLD
CANADA ODD AND CURIOUS
ANCIENTS
Are The Specialty Of

HANS M. F. SCHULMAN
545 Fifth Ave. New York City
(Corner of 45th Street)

YOU CAN SELL

Stamp collections, accumulations, rare stamps, old correspondence, by private sale or through auction, by communicating with the old established firm of

J. M. BARTELS CO., INC.
17 John Street
New York, N. Y.

Illustrated Catalogues on Request

CORTLAND 7-0690

Established 1892
Auctions Since 1898

Compliments of

THE OLD GOLD EXCHANGE

GEORGE J. SCHLEICHER
901 Filbert Street
Philadelphia, Pa.

THE FREE LIBRARY, one of the most important buildings along the Parkway, was erected at a cost of $6,300,000. It is constructed of Indiana limestone with a granite base and is of the French Renaissance style. The design of the facade follows closely that of the Ministry of Marine building in Paris, and is distinguished by a long row of Corinthian columns above the first floor.

Within the building are a number of spacious rooms well appointed for their particular purposes. The entrance hall and great stairway are of marble and impressive both in size and dignity.

The library contains a large lending department and a comprehensive reference department. It also possesses many rare books, some of them long out of print, and many priceless original editions. There are also special departments arranged to facilitate study and research.

Shelf space has been provided for 2,000,000 volumes. The circulating department contains 110,000 books, about 30,000 being available on open shelves. In Pepper Hall alone, there are 36,000 reference books dealing with a wide variety of subjects and including a splendid collection of Judaics and Hebraics. There is also a novel "circulating library" in the form of a collection of more than 2,000 cuneiform tablets which scholars are permitted to examine in the privacy of their own homes. The reference department conducts a business and statistical service, and it has a collection of Philadelphia directories dating from 1785, as well as telephone directories of every city in the United States of more than 100,000 population.

MODERATELY PRICED GIFTS

In a store like ours, hundreds of inexpensive gifts may be selected. Among them a beautiful box of Wedgwood stationery . . . a smart costume brooch . . . a special watch by S. Kind & Sons for the young boy, for the young man in service, or even for Father as a "second watch."

Send for our catalog which illustrates these and many other appropriate gift suggestions of jewelry and silverware.

We offer a plan of Divided Payments for those who would like to pay for their purchases monthly.

S·KIND & SONS *Jewelers*

·ESTABLISHED 1872· CHESTNUT STREET AT BROAD ·PHILADELPHIA·

ANTIQUE AND REPRODUCTION FURNITURE

THE
ROSENBACH
COMPANY

1320 Walnut Street
Philadelphia

15 East 51st Street
New York City

OLD AND RARE BOOKS AND PRINTS

Impressive in its graceful sweep is the DELAWARE RIVER BRIDGE, arching over the river from a point between Vine and Race Streets. One of the longest single-span suspension bridges in the world, it has eased the traffic jams and tie-ups that were so frequent on Delaware Avenue when ferries provided the only means of transportation across the river.

The bridge, designed by Ralph Modjeski and completed in 1926 at a cost of more than $37,000,000, has a length of 1.81 miles and an over-all width of 125 feet, 6 inches. A 57-foot roadway provides space for six traffic lanes. On each side of the way is a trolley track and a high-speed track, with a 10-foot pedestrian walk suspended above the tracks on either side. The high-speed line began operation in June, 1936.

As for the construction details, the span has two main cables 30 inches in diameter, each consisting of 18,360 wires strung on what is called a traveling spider. More than 22,000 miles of wire, weighing 6,100 tons, was used; the steel has an ultimate tensile strength of 229,500 pounds per square inch.

The height of the main span is 135 feet above mean high water.

NEW NETHERLANDS COIN CO.

95 Fifth Avenue, New York, N. Y.

DAVID M. BULLOWA *and* CHARLES M. WORMSER

Associates

Dealers in Coins, Medals and Paper Money
of all Times and Countries

Coins For Sale — Auctions — Collections Bought

We extend our greetings to all A. N. A. Members, Numismatists and Guests in attendance at the Convention, and invite numismatic inquiries at all times, and your call when visiting New York.

UNITED STATES POSTAGE STAMPS

We offer the interested collector his choice from the most important stock of *United States postal and revenue stamps* in the possession of any professional.

This includes the choice early single, block or cover or the later immaculate mint specimen, the great rarity or the regular garden variety. Whatever you may desire in United States issues we are likely to have it.

Prices based on rarity, desirability and condition but are reasonable throughout. May we have your want list, large or small

PHILIP H. WARD, JR.
1616 Walnut St., Philadelphia, Pa.

CHARLES SESSLER
1310 Walnut St.
Philadelphia

—

Rare Books
Prints, Paintings,
Autographs

—

New Publications

SEVENTY-FIFTH ANNIVERSARY OF OUR FIVE-CENT NICKEL

1866-1941

DAVID M. BULLOWA

The home of the five cent nickel is in Philadelphia, as it was first coined just seventy-five years ago. Today, three-quarters of a century later, the American Numismatic Association observes the anniversary.

The nickels of 1866 were of the very same composition as our present issue. The alloy has been consistently maintained at twenty-five percent nickel, and seventy-five percent copper. The first issue of our five cent piece in nickel, had upon the obverse a large shield, with two crossed arrows at the base. An olive wreath was draped at the sides, and at the top was the motto: IN GOD WE TRUST. The reverse had a large figure 5 in the center of a circle of thirteen stars. Around the top were the words: UNITED STATES OF AMERICA and at the base the word: CENTS. Between the stars were short rays. Very soon after the first coinage had been received by the public, it was suggested that the removal of the bars would improve the appearance of the piece. Consequently in 1867, the coinage was struck with and without bars. It is illustrated herewith, as first issued.

In 1883 a new design was prepared showing a head of Liberty to the left, surrounded by thirteen stars. The reverse had a wreath with a large Roman V in the center. Around the top the inscription read: UNITED STATES OF AMERICA. At the base: E PLURIBUS UNUM. Through a curious oversight, the word CENTS had been omitted. The issue was corrected, and with the new reverse, the word CENTS appeared at the base, and the motto in small letters above the wreath.

Nowadays, the coins are often seen, with the edges filed to simulate a gold piece, and traces of gilt, indicating that unscrupulous persons might have intended to pass these "gilt-nickels," without the word "cents" as five dollar gold pieces. Both gold and nickel coins were of the same diameter.

It thus came to pass that in the year 1883, there were issued three kinds of five cent coins by the Philadelphia Mint. The well known collector, Farran Zerbe, has often attributed his life long interest in coins, to the day when the three coins of one date perplexed him.

The Liberty head nickel was struck continuously until 1912. In that year the nickels were first coined at the branch mints, San Francisco, Cali-

Auction Material, pages 55 to 82

"Specializing in the stamps of the United States and its colonial possessions. An unequalled stock of Canal Zone and Panama.

If an auction buyer, send in your name and address as I am booking a few very fine sales for the Fall season."

H. A. ROBINETTE

Washington Loan & Trust Building,

900 F Street N. W.

Washington, D. C.

Don't fail to attend the

Society of Philatelic American's Convention

AUGUST 25TH-29TH

at

BENJAMIN FRANKLIN HOTEL

PHILADELPHIA, PA.

All Welcome

VINCENT DOMANSKI, JR.,
Treasurer

Compliments

and

Best Wishes

I. S.

EXHIBITION

1836 Flying Eagle Dollar, No. 1.
1840 Liberty Seated Dollar, No. 1.

From Christian Gobrecht Collection.

U. S. Fractional Currency Shield Signed F. E. Spinner.

Snowden Collection

Receipt For 100,000 1795 Half Dollars Signed by David Rittenhouse.

Confederate Currency 1861, **$500,** No. 4.

STEPHEN K. NAGY

8 South 18th Street,
Philadelphia, Penna.

fornia, and Denver, Colorado. The coins which were struck at these mints bear the identifying letters upon the reverse prior to the C in CENTS.

The well known Indian head and bison five cent piece does not require description. The coinage of this type, designed by James Earle Fraser, continued until 1938. The only year in which 5 cent pieces have not been coined during the past seventy-five years was in 1922.

In 1938, the first of the Jefferson head nickels were issued. These show upon the reverse the home of Jefferson at Monticello, Virginia, without a flagpole. Although the U. S. two dollar note shows Monticello, with a flagpole, there is no truth to the rumor that the Jefferson nickels are being withdrawn by the Government, because of this omission. The designer of the Jefferson nickel is Felix Schlag, who won a public competition for the design.

The use of nickel in coinage goes back a great many hundred years. It has been observed in use, in the coinage of some of the Bactrian Kings of India, who reigned about 250 B. C. It was not widely used then, and was not again used until comparatively modern times. The Swedish chemist Cronstedt isolated nickel as an element in 1751. About eighty years later, a pharmacist by the name of Lewis Feuchtwanger, who had established himself in New York, had experimented with the use of this metal, in connection with various silver alloys.

In 1837, Congress received a petition from this Dr. Feuchtwanger to use this metal, which he stated he could furnish, in place of the copper used in the large Cents then current, "By striking off pieces the size of a dime, and the value of one cent," and his petition continued that "the 'silver cent' thus proposed as a substitute for the one cent pieces will be more acceptable, more portable, and would be more generally used in making up the fractional parts of a dollar."

Dr. Feuchtwanger prepared small alloy pieces, containing a percentage of nickel, which had an eagle on a rock on one side, and upon the reverse a wreath with the words: FEUCHTWANGER'S COMPOSITION ONE CENT.

Congress referred the proposal to the Mint authorities, who reported against the petition, and the matter was dropped. Dr. Feuchtwanger never petitioned Congress again. However, in 1856, Congress did authorize a coin containing nickel, which was the thick "flying eagle" cent, which contained one part of nickel to seven parts of copper. These coins, it is interesting to note, as well as the successor "thick" Indian head cents, were known in their time as "nickels" while we today think of the 5 cent piece as a nickel, and refer to the thick cents as "white cents." A periodical of the day lamented the fact that the colour of the nation's currency was changing from red to white, in the lowest bracket, thus foretelling when the "not worth a red cent" phrase would lose its meaning. It has, however, persisted as only a few years later the use of nickel was relegated to the three cent and five cent denominations, and the bronze alloys again restored to the cent.

The efforts to produce a better nickel have been continuous by the Mint authorities. Various alloys of the five cent piece have been attempted from the pure nickel specimen, which is illustrated herewith, to the half copper-half nickel alloy, and the one quarter copper-three-quarters nickel alloy, and the two-thirds copper-one-third nickel alloy compositions, all of which are illustrated herewith.

Delegates to the

A. N. A. CONVENTION

are invited to inspect our collection of old state bank notes on display at our Downtown Office, 421 Chestnut Street.

THE

PHILADELPHIA

NATIONAL BANK

ORGANIZED 1803

-:-

Member F. D. I. C.

-:-

Capital, Surplus and Profits

$45,000,000

The first coin struck in nickel at the Mint at Philadelphia was a two cent pattern, dated 1836. In 1851 a pattern cent was struck in nickel, with the seated Liberty obverse design, and it is shown herewith.

Throughout the years patterns of the 5 cent piece have been struck at the Mint with the head of George Washington, particularly in the Civil War period. No coins of this type were ever released for circulation, the head of Jefferson being on the first regularly issued portrait nickel.

THE ART TRADING COMPANY

One East 59th Street,
at 5th Avenue
New York City

I. SNYDERMAN,
Numismatist

Dealers in
Choice Numismatic
Material

GREETINGS
to the A. N. A. Convention

A pattern of 1896 is shown, with a shield on the obverse and a large figure 5 on the reverse. This type was not adopted, and appears only in coin collections.

It was reported during National Coin Week in 1941, that the two billionth nickel was minted, showing that this small denomination coin has reached staggering proportions, by volume. There are perhaps few coins which work as hard as our nickel. In the course of the past seventy-five years it has earned a distinctive niche not only in the hearts of the American public who daily use it, but also in the hearts of the coin collecting fraternity, ever on the search for choice specimens of scarce coinage years or mints. Today the nickel is coined in Philadelphia, San Francisco and Denver, for coinage purposes, and at Philadelphia for collectors, in proof condition.

Auction Material, pages 55 to 82

EMPIRE SMELTING & REFINING CO.

718 Sansom Street
Philadelphia, Pa.

Precious Metals
Antiques & Coins

You are cordially invited to visit our establishment.

WALNUT 1229
Cable Address EMPISAC

MONTHLY STAMP AUCTIONS

Best Medium for Buying and Selling

40 Years Experience—
Over 300 Auctions.

Illustrated Catalog Free On Request.

VAHAN MOZIAN, INC.
505 Fifth Ave.
New York City

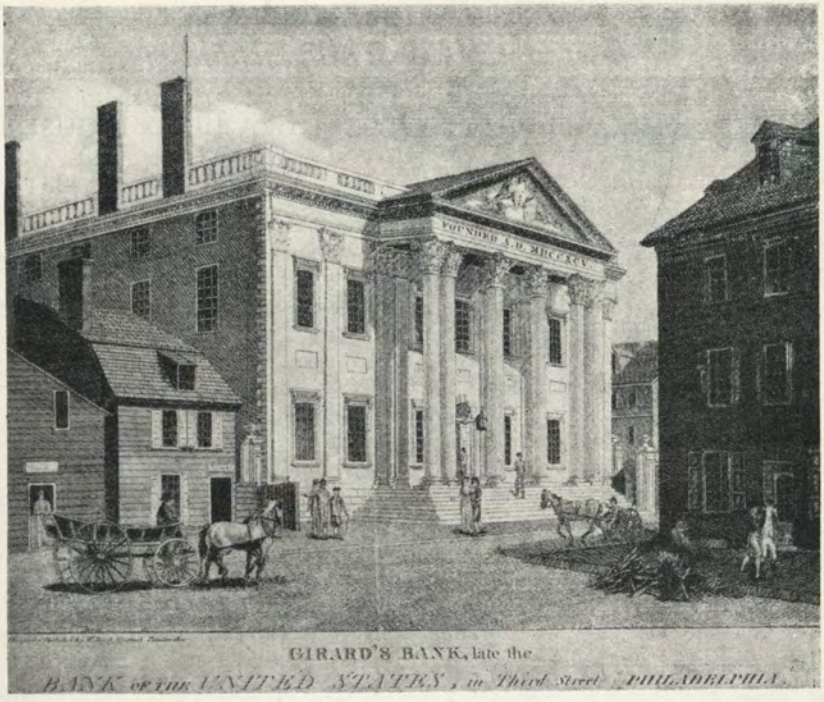
Compliments

L. W. HOFFECKER

President A. N. A.

P. O. Box 75

El Paso, Texas



THE GIRARD BANK

BY JULIUS WINDNER

The building in which the Girard Bank had its home is the oldest banking edifice in the United States. It was occupied for banking purposes from its completion in 1797 to 1926. It was the handsomest edifice in the country, and among the buildings in the exclusive occupation of banking institutions, it is still recognized as one of the most imposing. It was designed by Samuel Blodget, a merchant of Philadelphia, and it is said to have followed closely the design of the Dublin Exchange. The marble work was under the direction of Claudius Le Grand, a stonecutter and carver, who prepared the monumental work in his yard at Tenth and Market Streets. It was the first building erected in Philadelphia with a portico and pillars.

The building remained in its original condition until the year 1900, when its exterior was carefully renovated, and the interior was rebuilt in the most modern manner. This work was done under the direction of James H. Windrim, Esq., architect, and is the only building which has the distinction of having been used continuously from its inception up to 1926 (about 130 years) strictly for banking business.

Welcome To Philadelphia

VISIT PHILADELPHIA'S OLDEST SEA FOOD HOUSE

BOOKBINDERS

125 WALNUT STREET

HERE SINCE 1875

FREE PARKING OPEN SUNDAY

Come Down To See Our Marvelous Collection of Coins, Old Prints & Programs

AUG. C. FRANK

MANUFACTURER OF

DIES, COINS, MEDALS

SINCE 1894

730-732 Sansom St.,
Philadelphia, Pa.

The Girard Bank has an interesting lineage and history. It was organized in 1832, but its lineage is traced to 1791, its immediate predecessor being Stephen Girard's Bank, and its progenitor the first Bank of the United States.

The first banking institution of the country grew out of the exigencies of the Revolutionary War, and came into existence at the darkest period of that struggle,—a period ingloriously remembered by the failure of the many financial projects set on foot to secure the necessary means to pay, feed, and clothe the army. In 1779, in the midst of this darkness, Alexander Hamilton conceived a scheme for rescuing the country from its perilous situation. It was the immediate establishment of a banking institution, to be known as "The Company of the Bank of the United States", with a capital of two hundred millions of dollars. The scheme, however, was so vast that it attracted little serious consideration. Meanwhile the perils engendered by the poverty of the nation continued to grow, until, in 1780, they reached such proportions that great sections of the country began to despair of a successful termination of the war for independence.

At this critical juncture, a number of Philadelphians, prompted by their ardent patriotism, determined to contribute largely from their own private fortunes for the relief of the government in its dire distress, and, as the result of this determination, the first banking institution of the United States was organized as the "Pennsylvania Bank". The immediate steps to this end were taken at a public meeting held in the City Tavern, at Philadelphia, 17 June, 1780, where and when it was planned to open security subscriptions to the amount of three hundred thousand pounds Pennsylvania currency in real money, the subscribers to execute bonds to the amount of their various subscriptions, and the whole to form the capital of a bank, by the aid of which it was proposed to supply and transport food to the army. The subscription paper was issued and promptly signed by ninety-two gentlemen, and the required capital secured, whereupon Congress was notified of the enterprise, and on the day of such notification, 21 June, 1780, that body unanimously adopted the following resolutions:

"Resolved, That Congress entertain a high sense of the liberal offer of the association to raise and transport supplies, and that it accepts the same as a distinguished proof of the patriotism of the subscribers; and

"Resolved, That the faith of the United States be pledged to the subscribers for their effectual reimbursement in the premises, that bills of exchange to the amount of £15,000 be deposited with the bank, and that, if it should occasionally need assistance, Congress will advance as much of the current funds as can be spared from other services."

In less than a month thereafter the bank began operations, and remained open for nearly a year and a half, rendering essential assistance to the country by supplying three millions of rations to the army, besides three hundred barrels of rum. Such assistance was widely recognized and long remembered, and was thus mentioned in 1791, by the Honorable Theodore Sedgwick, of Massachusetts, in his speech in Congress, advocating the passage of the act incorporating the Bank of the United States:

"During the war, when our credit was annihilated, the operation of a bank, small in extent, saved the country . . . and without its kind aid the wheels of government would have been stopped, and the dawn of freedom never have been followed by the sunshine of liberty."

GOLD SILVER COPPER

JOSEPH BARNET

Bought

Sold

Wholesale

2025 OCEAN AVENUE, BROOKLYN, N. Y.

ESplanade 5-1113

PAPER TOKENS

Coins and Stamps Appreciate In Value

Coin and Stamp Collections represent an investment that is constantly subject to total or partial loss by fire, theft and other hazards.

Or, perhaps your hobby is Photography, Music, Fishing, etc. Whatever it is, your investment should be protected. You will find a North America Policy inexpensive and covers loss from theft, fire, practically all risks, at all times.

INSURANCE COMPANY OF NORTH AMERICA

PHILADELPHIA

FOUNDED 1792

Capital $12,000,000 Losses paid over $457,000,000

The first bank of the United States—the progenitor of the Girard Bank—began its corporate existence on 25 February, 1791. Its organization was one of the immediate and most important results which sprang from the

Auction Material, pages 55 to 82

TOWERS, PERRIN, FORSTER & CROSBY, INC.

Insurance

12 South 12th Street

Philadelphia

142nd
AUCTION SALE
of
RARE COINS & PAPER MONEY
Will Be Held In September

A Very Fine General Collection Will Be Sold

Catalogues Free—Price Lists 50 Cents

If you are not receiving my catalogues, drop me a card to-day. Your collection or consignment solicited for our 143rd Sale for October. Experience counts.

Meet me at the Convention in Philadelphia.

M. H. BOLENDER
1126 Benson Blvd., FREEPORT, ILLINOIS

commercial impulse infused into the country by the adoption of the Constitution of the United States and the formation of the Government thereunder.

In 1811, the charter expired and Stephen Girard, then the most eminent merchant and wealthiest man in the country, bought the building and continued the banking business until his death December 26, 1831.

That the Stephen Girard bank had come to occupy an important place in the financial world was fully evidenced by the movement set on foot immediately after his death to establish a bank to take the place of his institution. With its fruition, the Girard Bank was incorporated on the third of April, 1832. Late in 1864, the Girard Bank was reorganized under the National Currency Act and became the Girard National Bank of Philadelphia. From the date of the reorganization of the bank under the National Currency Act, until 1901, the history of the institution is not marked with any events of more than ordinary interest.

Since that date, however, many adjustments occurred in the banking world, which influenced the history of this famous banking institution.

On May 6, 1901, the Independence National Bank was absorbed, following with the absorption of the Mechanics National Bank on January 14, 1903, and the Western National Bank on February 21, 1912. On April 1, 1926, the merger with the Philadelphia National Bank took place, and a new name adopted, the Philadelphia-Girard National Bank. Again on April 9, 1928, the Philadelphia-Girard National Bank merged with the Franklin Fourth Street National Bank, taking the name of The Philadelphia National Bank, and so it stands today, with an excellent leadership and personnel, a bulwark in the financial world, the largest bank in the state and one of the strongest in the nation.

"Jubilee Greetings"

to the Members

of the

AMERICAN NUMISMATIC ASSOCIATION

from

ARTHUR B. KELLEY

4854a Penrose St., St. Louis, Mo.

We are in a position to issue Floater Policies covering against practically all risks of loss or damage to your Stamp and Coin Collections.

The cost for this protection is very reasonable and we would be pleased to furnish full particulars upon request.

M. J. McNALLY

Representing

CURTIN & BROCKIE

INSURANCE

PUBLIC LEDGER BUILDING

PHILADELPHIA

Bell—LOMbard 2085

Keystone—Main 7746

Correspondents

JOHNSON & HIGGINS

NEW YORK

OUR OFFICIAL

A. N. A.

FIFTIETH ANNIVERSARY MEDAL

HOWARD A. DAVIDSON,
Designer

JULIUS WINDNER,
Collaborator

AUGUST C. FRANK,
Medallist

LET IT SPEAK FOR ITSELF

COLLECTORS KNOW PHOTOGRAPHS

from Philadelphia send PHOTOGRAPHIC POSTCARDS.

Take home with you

PHILADELPHIA UP-TO-DATE HANDBOOK FOR VISITORS.

On Sale

in Hotel Lobby, Drug Store and Cigar Shop

AN ANCIENT PRAYER

found on the wall of an old inn in Lancashire, England

"Give us, O' Lord, a bit of sun,
A bit o' work and a bit o' fun;
Give us all in th' struggle and splutter
Our dayly bread and a bit o' butter.

Give us, O' Lord, a chance to be
Our goodly best, brave, wise and free,
Our goodly best for ourself and others,
Till all men learn to live as brothers."

—J. W.

SMALL DISPLAY HOLDERS

WYNNE'S

ORIGINAL NON-TARNISHING

COIN HOLDERS

For All United States and Foreign Coins

Black Lizard Finish — 3 1/8 x 6 1/2 — Neatly Trimmed
Removable Celluloid Windows clearly showing both sides.
Each Coin Fits Snugly.

Write for new price list and circulars showing 4 different size albums and coin case with coin holders to fit same.

Special Holders made to order. Patterns must be sent in with order.

Perfect Workmanship Guaranteed *The One and Only Original*

WYNNE COIN ALBUM COMPANY

2709 EAST LAKE ST., MINNEAPOLIS, MINN.

— Now Operating Under Complete New Management —

THE CONVENTION EXHIBITS

Special attention is directed to the unusual display of exhibits. It is only at these annual Conventions where the opportunity presents itself to the A. N. A. membership and attending guests to view the finest numismatic material in existence. On these occasions the outstanding collectors of the country bring out of their strong boxes and place on view for everyone to see their choicest and rarest specimens. We therefore cannot over-emphasize the exhibition feature of this Convention.

As we go to press we are unable to give a list of the exhibitors and what they will exhibit, but, suffice it to say, their exhibits will cover the entire repertoire of numismatics and will include the choicest specimens among the following series:

Early American and Colonial coins;
Indian Peace Medals;
Selections of Pioneer Gold coins;
All types of U. S. notes from 1861 to present;
Imperial Gold, Silver and Bronze coins of Rome;
Dollars of the World;
Proofs and essays of fractional currency;
Emergency currencies of the world;
United States coins in all series;
United States Notes.

Auction Material, pages 55 to 82

THE PERCENTILE RATING SCALE

as suggested by Messrs. Hewitt Brothers, Chicago Publishers in the Numismatic Scrapbook, Vol. 3, 1937, is the reason for this page.

AM OFFERING, AS A PRIZE, "A BAR OF PURE SILVER"

Stamped with eagle, San Francisco Mint; Weight 16 Ozs. 999.50/1000th. fine—to the first party using this percentile rating scale in an auction or public sale of 100 or more lots of "Rare or Scarce" coins, published in either "The Numismatist" or the "Numismatic Scrapbook" and vouched for, as to the date and time received, by the publisher.

PROOF:	(1000%)	(750%)	(500%)	(250%)
Uncirculated—Brilliant	(100)	(99) (98)	(97)	(96)
"Excellent" or Extra Fine	(95)	(94) (93)	(92)	(91)
"Superior" or Very Fine	(90)	(89) (88)	(87)	(86)
Fine	(85)	(84) (83)	(82)	(81)
Very Good	(80)	(79) (78)	(77)	(76)
Good	(75)	(74) (73)	(72)	(71)
Fair	(70)	(69) (68)	(67)	(66)
Poor	(65)	(64) (63)	(62)	(61)

TO ENABLE YOU TO JUDGE THE CONDITION OF COINS

PF.—PROOF.....Coins with a mirror-like surface specially struck for collectors.

UNC.—UNCIRCULATED ...Coins in mint condition with the satin finish before circulation.

X.F. —EXTRA FINE.....Coin in circulation though showing no scratches or signs of wear.

V.F. —VERY FINE.....In circulation but showing slight signs of wear.

F.—FINE.....An attractive coin without dents or scratches though showing some signs of wear.

V.G. —VERY GOOD.....Worn coin but design, date and detail are still very distinct.

G.—GOOD.....A coin worn quite smooth still the type is clear.

F.—FAIR.....Coin very much worn, nicked or marred and type not clearly showing.

P.—POOR.....Type very indistinct, scratched, nicked or hacked and badly worn.

C. Lou. Snyder

A. N. A.
C. S. N. S.
2827 N. Burling St.,
Chicago, Illinois

CONVENTION COMMITTEES

General Chairman:

A. H. Leatherman

Publicity:

Ira S. Reed, *Chairman*
Joseph Moss Robert W. Fritz

Registration:

S. A. Tatnall, *Chairman*
George Rieger, Jr. James J. McDevitt

Program and Badges:

Julius Windner, *Chairman*
H. A. Davidson John Enberg
George Magee Gorgas Bechtel

Entertainment:

Geo. J. Patterson, *Chairman*
Edward A. Vansant Richard T. Hoober

Exhibition and Bourse:

Alfred D. Norris, *Chairman*
Arthur Sipe Hubert J. Thomas

Auction:

Ira S. Reed, *Chairman*
Thomas Lenhert E. H. Havens

Transportation:

Richard F. Gimmi, *Chairman*
Francis A. Pfalzer James Iannarella

Reception:

Dr. T. M. Logan	D. C. Wismer
Dr. Bernard Mann	S. K. Fawcett
Thos. L. Gaskill	Geo. B. Cucore
R. A. Heinsohn	W. A. Schick, Jr.
Chas. Buckalew	Emil C. Frey
W. H. Webb	Hans M. F. Schulman
L. N. Haldt	Richard B. Farley

Ladies:

Mary E. S. Davis, *Chairman*

Mrs. H. A. Davidson	Mrs. Thos. M. Logan
Mrs. Gorgas Bechtel	Miss Donna G. Wilkes
Mrs. Hans Schulman	Mrs. Richard Gimmi

Mrs. George B. Cucore

Finance Officer:

William A. Schick, Jr.

WANTED THE FOLLOWING COINS

Will Pay Good Prices For Them, Provided They Are In Choice Condition.

1795 Half Cent G. 8
1797 Half Cent G. 2
1804 Half Cent G. 9-G. 10
1805 Half Cent G. 4
1845-1852 Half Cents, originals

1873 Dimes C. C. Mint, both varieties
1876 — 20c C. C. Mint
1827 — 25c restrike proof
1842 — 25c Small date
1873 — 25c C. C. Mint, both varieties

1838 Half Dollar, Orleans mint
1847 Over 46 Half Dollar
1853 Half dollar without arrows
1804 Dollar, recognized original
1888-1893-1902 Silver dollars all S. mint
1885 Trade Dollar

1841 P. Mint Gold Quarter Eagle
1819 Gold Half Eagle
1821 Gold Half Eagle
1824 Gold Half Eagle
1829 Gold Half Eagle, large or small date

We are in market to purchase for cash large collections of American coins, "The Larger the Better."

We will also advance substantial cash on collections sent us for auction.

SYRACUSE COIN SHOP

BARNEY BLUESTONE

HOTEL SYRACUSE BUILDING

526 S. Warren Street Syracuse, N. Y.

XXVII

COIN AUCTION

Held at the

A. N. A. Convention

Tuesday Evening
August 19, 1941

At 7:30 P. M., D. S. T.

CONDITIONS OF SALE

The terms of this sale are strictly cash.

Persons unknown to me or those who have had no previous credit established, must send a deposit of 25% of their bids, otherwise, their bids will not be accepted.

No charge made for executing your bids, or packing your coins.

Positively, no unlimited bids will be allowed on this sale.

Be sure you bid on the lot you desire at so much PER PIECE, unless otherwise stated. Our records of sales in all cases are final.

A price list will be fifty cents.

This sale will be conducted by the Phila. Art Galleries, W. D. Morley, Inc., catalogued by Ira S. Reed. **Mail all bids to IRA S. REED, 37 S. 18th Street, Phila., Pa.**

These coins will be on display at the Convention, also at 37 So. 18th Street, prior to the Convention.

THE AMERICAN NUMISMATIC ASSOCIATION

invites you to join its membership and participate in the activities of this national organization of collectors

Membership includes subscription to

THE NUMISMATIST

For Particulars and Application Blank Address

THE AMERICAN NUMISMATIC ASSOCIATION

99 Livingston Street, Brooklyn, New York

THE BENJAMIN FRANKLIN *Joins* THE PHILADELPHIA COIN CLUB

in Extending a Most Cordial Invitation to the Members & Guests of the

AMERICAN NUMISMATIC ASSOCIATION

and Wishes You a Most Successful Convention

Philadelphia's largest and most modern hotel, with 1200 rooms, all with baths, is closer to more places of historical interest,—nearer the retail shopping district and theatres, and combines everything in appointments, conveniences and luxuries that a modern Hotel could offer.

THE BENJAMIN FRANKLIN

A Great Name . . A Great Hotel

CHESTNUT STREET AT NINTH

Philadelphia

GEORGE H. O'NEIL, *Managing Director*

CATALOGUE–XXVII

1 **ANCIENTS. etc. Gaul.** Massilia (now Marseille). Silver drachme. Head of Apollo l. Rev. Barbaric horse running r. In exergue: ΑΙΗΤΩΝ. See De la Tour II. V. F. ($2.50)

2 **Phoenicia. Aradus.** 145-136 B. C. Tetradrachme. Head of Tyche, veiled to r. Rev. Nike (=Victory) standing. Inscription at left and right. Fine (6.00)

3 —. **Rome.** Annusis Verus, infant son of Marcus Aurelius and twin brother of Commodus. Quadrans or small bronze piece. He died as a baby, therefore: Boyhead to r. Rev. Inscription in wreath. Cohen VIII 270. 31. Always poorly struck. Very rare (8.00)

4 **CROWNS. Bavaria.** Maximilian Joseph IV 1799-1825. Assembly crown (distributed among the members of the First assembly). Head r. Rev. Stone cub inscription "Magna Charta Bavariae." E. F. (3.75)

5 —. **German Republic.** 5 Mark 1927 with bust of Hindenburg to r. Rev. Crested arms. This design never adopted. Plain edge. Brill. Unc., almost proof. Rare and desirable (6.00)

6 —. **Guatemala.** 1 Peso 1894. Wayte Raymond No. 16 (2.00)

7 —. **Great Britain.** Queen Anne. Crown 1708. Bust to l. No letters under bust. Rev. Arms of England, France, Scotland, Ireland. Fine (1.75)

8 —. **Jamaica.** (British W. Indies) Mexican dollar counterstamped with script crowned G-R for "Georgius Rex" (George III). Cat. $50. Fine and extremely rare

9 —. **Florence.** (Tuscany) Charles Louis under regency of Mother Maria Louise, wife of Napoleon. 1803-1807. Broad crown of 1806 with facing busts. Rev. Arms. Fine. Interesting. (3.00)

10 —. **Lubeck.** (Free city in Germany) Crown 1752 of 48 shillings. Eagle. Rev. Arms. E. F. (2.50)

11 —. **Mexico.** Insurrection of Morelos. Copper 8 Reales 1814. Bow above SUD. Rev. Date etc. Almost fine. Scarce. (4.00)

12 —. —. 8 Reales 1831 with rare mintmark. San Luis Potose and J. S. Regular type. E. F. (2.75)

13 —. —. 8 Reales 1831. Regular type. Zacatecas. E. F. (2.00)

14 —. —. 8 Reales 1859 struck in copper of the regular type as a trial by the mint. These patterns sold for $15 to $20 formerly. Fine. Rare. (12.00)

15 —. **Munster.** (Bishoprik in Germany) Christoph Bernard. Broad taler or crown 1661. St. Paul above. City view. Rev. Crested arms. Unc. A very pretty and scarce piece. (7.50)

16 **Andorra.** Smallest republic between Spain and France high in the Pyrenees mountains. 10 Centimos 1875. Arms. Rev. Denomination. The only coin issued by the republic. If you have this coin your Andorra series are complete! Copper. Brill. Proof. Rare (5.00)

17 **Austria.** Set of zinc prison money from Braunau, the birthplace of Hitler. 20, 10, 2, 1, Heller 1915. E. F. Rare set. (2.00)

A. E. F.
CURIO SHOP
Est. 1932

133 S. 10th Street
Philadelphia, Pa.

Coins, Stamps, Medals,
Decorations, Etc.

JAS. IANNARELLA
Curator
PHILADELPHIA COIN CLUB

Compliments

of

TOIVO JOHNSON
EAST HOLDEN,
MAINE

Bell—WALnut 1518

PENN SMELTING
COMPANY
ESTABLISHED 1887

Assayers, Smelters &
Refiners of
GOLD SILVER PLATINUM

JEWELRY COINS

WALTER B. MATTNER
906 Filbert St., Philadelphia

MEMBER A. N. A.

Compliments

HOBBY SHOP
716 Seventeenth St., N.W.,
Washington, D. C.
Telephone DIstrict 1272

We Buy & Sell
STAMP COLLECTIONS
OLD COINS, &
AUTOGRAPHS

18 **Colombia**. Nueva Granada. Popayan. Silver pattern for the gold onza 1848. Milled edge. Female Liberty to l. Rev. Eagle above arms. Fonrobert 1832. (This is his specimen and worth $18.) Brilliant proof. Rare.

19 **Jamaica**. Wm. Smith penny token. Arms. Rev. Inscription. Always rare and very desirable. Very fine. (5.00)

20 Gold and Silver **ODD MONEY**. Siam. Chulalongkorn 1868-1910. Gold small 2 ticals or dollar. One of the smaller gold coins in the world. His bust. V. F. Rare (9.00)

21 —. Small silver bullet money of 1/16 tical. The smallest is 1/32 but both 1/32 and 1/16 are rare. Very fine. (1.50)

22 —. Packsaddle or Silver 4 ticals or 1 ounce pure silver weight, struck for the city of Chieng Mai. (7.50)

23 —. **China.** Small gold amulet struck from silver die about 1850. 4 Chinese characters around square hole on both sides. Fine. (6.00)

24 —. **Mexico.** Aztek period. 1450 A. D. Long thin copper chisel or hoemoney about 190x60M. Very fine. Rare. (4.00)

25 —. **Annam.** Valley of the Metchony. Pure silver bar or ingot, called chulon, shape of a loaf or tigertongue. No stamps on obv. which is very unusual and not in Le May (Siamese Coins.) 59 grams. Almost pure silver. Extremely rare (27.50)

ROMAN COINS

26 MARC ANTHONY, B. C. 43-31. Head r. R. ANTONIVS AVG IMP in two lines C. 2. Den. Very fine.

27 Marc Anthony, Galley. R. Legionary Standards. LEG VI. C. 83. Den. Very fine.

28 MARC ANTHONY and CLEOPATRA, B. C. 34. Head of Marc Anthony r. R. Head of Cleopatra r. Slightly off center but very good portrait. C. 1. Den. Very good.

29 MARC ANTHONY and OCTAVIUS, B. C. 41. Head of Marc Anthony r. R. Head of Octavius r. C. 8. Den. Very fine.

30 JULIUS CAESAR and OCTAVIUS. Head r. DIVOS JVLIVS R. Head of Octavius r. CAESAR DIVI F. Struck after death of Caesar. C. 3. 1st Br. Fine. Has light corrosion.

31 OCTAVIUS AUGUSTUS, B. C. 43-14. Head laureated r. R. Man on galloping horse, standards behind. C. CAESAR AVGVST. C. 40. Den. Very fine.

32 Augustus, Head laureated r. R. Comet of 8 rays. C. 98. Den. Fine.

33 Augustus, Small head laureated r. R. Victory walking left, carries shield. C. 254. Den. Very fine.

34 Augustus, Emperor seated behind quadriga of elephants. R. Inscription, S. C. in center. TI CAESAR DIVI of ins. does not show. C. 307. 1st Br. Very good.

35 Augustus, Head with spiked crown, left, fulmen in field. R. Livia seated r. S. C. C. 244. 2nd Br. Very fine. Slight corrosion on obverse under head.

36 AUGUSTUS and AGRIPPA. Heads back to back. R. Crocodile and palm. COL NEM C. 10. 2nd Br. Ex. fine. A Roman Colonial coin struck in Nimes, Gaul.

Loans On Coins

$50.00 to $300.00

A liberal loan service offered to dealers and collectors.

All coins fully insured while in our possession.

Write for further information

L. T. BAKER & CO.

Est. 1910

30 West Washington Street

Chicago, Illinois

Under State Supervision

Greetings

LOUIS SHECTMAN

43 N. 11th St., Phila., Pa.

Dealer in

Coins and Stamps

MONTHLY

"Specialty"

AUCTION ★

★ SALES

—

AUTOGRAPHS ★ STAMPS ★ POSTAL HISTORY ★ MAGNUS PRINTS & COVERS ★ WORLD'S FAIR ITEMS ★ POSTAGE STAMPS ★ RARITIES

—

Fine Material Wanted For Future Sales.

Catalogue Sent On Request.

F. R. FERRYMAN

505 Fifth Ave., New York, N. Y.

NUMISMATISTS KNOW PROOFS ARE FINEST IMPRESSIONS. WHY NOT COLLECT

PROOFS & ESSAYS

OF U. S. POSTAGE STAMPS

in Normal and Bright Trial Colors from Dies and Plates before hardening. They are *Exceptionally Beautiful Americana.*

I have the largest stock of U. S. Proofs and Essays available and can furnish nearly every Proof listed in Scott's U. S. Catalog and nearly every Essay listed in Essays of U. S. Postage Stamps by E. H. Mason, and many of both not listed therein.

THE BRAZER REFERENCE COLLECTION is the most complete in existence, and my historical data most extensive. My customers have the privilege of my identification, and any information I have about purchases made here.

Selections gladly sent on Approval at prices often lower than at Auction.

The only Philatelic Dealer in *U. S. PROOFS & ESSAYS Exclusively.*

CLARENCE W. BRAZER

417 Lexington Ave., New York

(Cor. 43d Street)

37 TIBERIUS, B. C. 14—A. D. 37 Head laureated r. R. Livia seated r. PONTIF MAXIM C. 16 Den. Known as the "Tribute Penny" of the Bible. Fine

38 Tiberius, DIVO AV(GVSTS) P Q R In center in wreath, OB CIVIS SER. R. Inscription. In center, S. C. 1st Br. Fine. Struck to commemorate the liberation of Roman citizens made prisoners in Parthia.

39 Tiberius, Head l. R. Inscription, S. C. in center. C. 25 2nd Br. Very fine.

40 DRUSUS, Son of Tiberius and Vipsanie. Winged caduceus between two cornucopiae, with head of twin sons of Drusus. R. Inscription. In center, S. C. C. 1. 1st Br. Very fine.

41 GERMANICUS, Head left. R. Inscription, S. C. in center. C. 2. 2nd Br. Very fine.

42 Germanicus. Caesar in quadriga driving r. R. SIGNIS RECEPT. DEVICTIS GERM S. C. Germanicus in military habit standing left. C. 7. 2nd Br. Fine.

43 CLAUDIUS, A. D. 41-54. Head laureated r. R. Male figure standing l. IMP VESP. AVG. REST. C. 105. 1st Br. Very good.

44 NERO, A. D. 54-68. Head laureated r. R. Health seated l. SALVS. C. 313 Den. Ex. fine.

45 Nero, Head r. R. Triumphal arch, S. C. C. 306. 1st Br. Very good.

46 OTHO, A. D. 69. Head r. R. Security standing l. C. 15. Den. Ex. fine.

47 VITELLIUS, A. D. 69 Head laureated r. R. Heads of his two sons. LIBERI (IMP) GERMAN. C. 5. Den. Very fine. Off center. Rare.

48 Vitellius, Bust laureated r. R. Mars marching l. MARS VICTOR S. C. C. 61. 1st. Br. Very good. Ins. under bust weak.

49 VESPASIAN, A. D. 69-78. Head laureated r. R. Carpentum drawn by four horses, surmounted by two Victories. C. 146. Den. Very fine.

50 Vespasian, Head laureated l. R. Oxen. C. 133. Den. Fine

51 Vespasian, Head laureated r. R. Judea Capta. C. 229. Den. Fine.

52 Vespasian, Bust laureated r. R. PAX AVGVSTI Peace standing left, holds cornucopia. 1st Br. C. 233. Very fine.

53 TITUS, A. D. 79-81. Head laureated l. R. Felicity standing FELICIT (A) PVBLI(CA) S. C. C. 76. 1st Br. Good. Surface corroded.

54 DOMITIAN, A. D. 81-96. Head laureated r. R. Curule chair surmounted by Crown. C. 595. Den. Very fine.

55 Domitian, Head laureated r. R. Jove seated holds Victory, IOVI VICTORI S. C. 1st Br. C. 313. Fine.

56 Domitian, Bust with spiked crown r. R. Fortune standing. C. 131, 2nd Br. Very fine. Corrosion spot on reverse.

57 DOMITIAN, Bust laureated r. R. MONETA AUGVSTA. Moneta standing. C. 323. 2nd Br. Fine.

58 NERVA, A. D. 96-98. Head laureated r. R. Fortune standing. C. 60 1st Br. Fine. Slight corrosion on obverse.

59 TRAJAN, A. D. 98-117. Head laureated r. R. P. M. TR. P. COS IIII P. P. Mars marching r. holds spear and standard. C. 228. Den. Very fine.

60 Trajan, Bust laureated r. R. Felicity standing l. C. 278. Den. Fine.

61 Trajan, Bust laureated r. R. Female reclining. S. P. Q. R. OPTIMO PRINCIPI. In ex'g VIA TRAIANA. C. 648. Den. Very fine.

62 Trajan, Bust laureated r. R. In ex'g ARAB ADQ. OPTIMO PRINCIPI S. P. Q. R. C. 28 1st Br. Very good. Rare

63 HADRIAN, A. D. 117-138. Head r. AEGYPTOS. Egypt reclining. C. 99. Den. Fine.

BERGER'S, INC.

Flowers

118 South 18th Street

Below Chestnut

City and Suburban Delivery

RITTENHOUSE 9548

JOHN M. ENBURG

Insurance

5141 Baltimore Ave.

Philadelphia

NUMISMATISTS
of the
48 STATES

Whenever ready to purchase U. S. or Foreign Gold, silver, and copper coins; it will pay you to send your Want List to:

F. K. SAAB

P. O. Box 1564, Central Station, St. Louis, Missouri.

A. N. A. No. 7553, also Missouri Numismatic Society of St. Louis.

My stock is practically complete on U. S. Coins, some great rarities, proof, brilliant Uncirculated.

Special Price List Sent

upon request with 15c for postage

UNITED STATES
COINS
EXCLUSIVELY

H. R. STERRETT,
Distributor

American Catalog of United States Coins

P. O. Box 1800

MILWAUKEE, WIS.

64 Hadrian, Bust r. R. Eternity standing l. AET AVG. C. 130. Den. Very fine.

65 Hadrian, Head r. R. GERMANIA. Germania standing. C. 802. Den. Very fine.

66 Hadrian, Head laureated r. R. Gallia restored. C. 1247. Den. Very good.

67 Hadrian, Bust laureated r. R. Emperor restoring Phrygia. C. 1286. 1st Br. Very fine.

68 Hadrian, Head radiated r. R. Health seated. COS III S. C. C. 367. 2nd Br. Very fine.

69 SABINA, wife of Hadrian. Bust r. wearing diadem. R. VENERI GENETRICI. Venus standing r. C. 73. Den. Very fine.

70 AELIUS, Adopted son of Hadrian. Head r. R. Concordia seated l. In ex'g CONCORD. C. 1. Den. Fine.

71 ANTONINUS PIUS, A. D. 138-161. Head laureated r. R. COS IIII Felicity standing l. holds caduceus and cornucopia. C. 251. Den. Very fine.

72 Antoninus Pius. Head laureated r. R. PACI AVG COS IIII. Peace standing, holds olive branch and sceptre. C. 573. Den. Very fine.

73 Antoninus Pius. Head laureated r. R. Antoninus Pius holding small statue of Fortune, stands with Faustina, Sr. Small figures of Marcus Aurelius and Faustina, Jr. below. C. 146. 1st Br. Fine. Rare.

74 FAUSTINA, Sr. Wife of Antoninus Pius. Head veiled r. R. Eternity standing holds globe and sceptre. AETERNITAS. C. 11. Den. Fine.

75 Faustina, Sr. Bust r. R. Veiled figure holding torch left. C. 165. Den. Very fine.

UNITED STATES PATTERNS

76 1792 Half Disme, Silver, slightly bent, Fine. A-W-5. **Scarce.**

77 1792 Silver Centre Cent, with a small silver plug in centre. Very Fine, A-W-8. **Excessively Rare.**

78 1838 Half Dol. Silver, Rx. flying Eagle, Proof. A-W-72. **Rare.**

79 1852 Ring Dollar. Silver, unc. A-W-153 R-12 **Scarce.**

80 1852 Ring Dollar, Copper-nickel, unc. A-W-155 R-12. **Scarce.**

81 1856 Gold Dol. Brass, Very Fine. A-W-203 R-13. **Rare.**

82 1856 Cent, Flying Eagle, pure nickel, Proof. A-W-204. **Rare**

83 1856 Cent, Flying Eagle, pure copper, thin Planchet, struck weak as usual. Dull proof. A-W-205. **Rare.**

84 1856 Cent, Flying Eagle, Copper-nickel, Proof. Rx. Oak wreath and ornamented shield. A-W-210. **Very Rare.**

85 1858 Cent, Small flying eagle, United States of America above, date below. Rx. Laurel wreath, copper-nickel, (not in A-W). Brilliant Proof. **Very Rare.**

86 1859 Twenty Dols., Copper, Gilted, the Paquet design, Proof. A-W-276. **Scarce.**

87 1859 Half Dol. Silver, Obv. Liberty seated, Paquet design. Rx. Longacre, bust facing right. Proof. A-W-290 R-13. **Very Rare.**

88 1864 Half Dime, Copper, Regular dies, Proof. A-W-449 R-12.

89 1864 Cent Regular dies, Oriode, unc. dull. A-W-464 R-10.

90 1866 Half Dol. Copper, Regular dies, dull, Proof (not in A-W). **Scarce.**

91 1867 Cent Copper nickel, Reg. dies, A-W-641A, Proof. **Scarce.**

92 1869 Five Cents, nickel, Rx. V on shield, Proof. A-W-802 R-8.

UNITED STATES

and

FOREIGN COINS

BOUGHT AND SOLD

We Specialize In

COMMEMORATIVE HALF DOLLARS
Sets or Single Pieces

HALF DOLLARS, FINE TO PROOF
Most Rare Dates, Mints In Stock

PROOF COINS, MINOR SETS COMPLETE
Many Dates, Cents to Trade Dollars in Stock

HALF DIMES
Most Rare Dates, Mints in Stock

LARGE CENTS
SMALL CENTS
GOLD COINS
FOREIGN SILVER DOLLARS
FOREIGN GOLD COINS

Send For Our Current Lists, Or Allow Us To Quote On Coins Wanted. You Will Be Well Pleased With Our Superior Numismatic Service.

WANTED TO BUY—WE OFFER MORE FOR
U. S. Gold Coins
U. S. Fine Collections, Single Pieces
Foreign Gold Coins
Foreign Silver Dollars

BEBEE STAMP & COIN COMPANY

A. E. BEBEE, A.N.A. 7842

1180 East 63rd Street, Chicago, Illinois

93 1869 Three Cents, aluminum, Reg. dies, Brilliant Proof. A-W-813 R-13. **Very Rare.**

94 1869 Three cents, nickel, Reg. dies, Proof. A-W-814 R-13. **Scarce**

95 1869 Two cents, Aluminum, Reg. dies, Brilliant Proof. A-W-817 R-13. **Very Rare.**

96 1870 Dollar, Silver, Barker design, Rx. Standard, Plain edge Proof. A-W-864 R-13. **Very Rare.**

97 1871 Dollar, Silver, Longacre, with stars. Proof. A-W-1123 R-12. **Very Scarce.**

98 1872 Twenty Dols. Copper, Reg. dies, Brilliant Proof. A-W-1212 R-13 **Rare.**

99 1872 Dollar, Silver, Commercial Dollar, Obv. Reg. Rx. Commercial. 420-Grs. 900, Fine. Proof. A-W-1254 R-12. **Very Rare.**

100 1872 Dollar, Copper, The Amazonian design by Barber, Proof A-W-1256-R-14. **Excessively Rare.**

101 1872 Half Dol. Copper, The Amazionian design, Dull Proof. A-W-1259 R-14. **Very Rare.**

102 1872 Quarter Dol. Copper, The Amazonian design. Proof. A-W-1264 R-14. **Very Rare.**

103 1873 Twenty Dols. Copper, Reg. dies, Proof. A-W-1282 R-13. **Rare.**

104 1873 Five Cents, Copper, unc. A-W-1352 R-13 Small Planchet. **Very Scarce.**

105 1875 Twenty Cents, Silver, Liberty Head to left. Rx. 20 in shield. Proof. A-W-1435 R-10. **Very Scarce.**

106 1875 Twenty Cents, Nickel, same. Proof. A-W-1438 R-13. **Very Rare.**

107 1875 Twenty Cents, Silver, Liberty at seashore. Rx. Reg. Proof A-W-1442 R-10 **Scarce.**

108 1875 Twenty Cents, Silver, Obv. similar to reg. Rx. 1/5 of a Dollar. Proof. A-W-1449 R-10. **Scarce.**

109 1876 Cent, Pure Nickel, Proof. (not in A-W) **Rare.**

110 1876 Twenty Dols. Copper, Reg. dies, Brilliant unc. A-W-1468 R-13 **Very Scarce.**

111 1877 Half Dol. Silver, Morgan design. Rx. Eagle in shield, and In God We Trust. Proof. A-W-1507 R-12. **Excessively Rare.**

112 1877 Half Dol. Silver, Dotted circle around Liberty, around border—E Plur-ibus Unum, and thirteen stars. Rx. Eagle with fan like wings, small feathers. Proof. A-W-1522 R-12 **Excessively Rare.**

113 1877 Half Dol. Silver, Same Abv. Rx. with large feathers, Proof. A-W-1524 R-12. **Excessively Rare.**

114 1877 Half Dol. Copper. Proof. A-W-1528 R-12. **Scarce.**

115 1877 Half Dol. Copper, Liberty Head with hair tied. Rx. Heraldic Eagle. Proof. A-W-1531 R-12. **Scarce.**

116 1877 Half Dol. Copper, Liberty Head, wearing wreath of Wheat & Cotton. Proof A-W-1533 R-12. **Scarce.**

117 1877 Half Dol. Copper, Liberty Cap. Rx. Eagle and shield on Tablet. Proof. A-W-1538 R-12. **Scarce.**

118 1877 Half Dol. Copper, Rx. Eagle with Gothic mottoes. Proof A-W-1540 R-12. **Rare.**

119 1878 Dollar, Silver, Barber design, Proof. A-W-1562. Very Scarce.

120 1879 Dollar, Copper, Barbers Metric Design, Brilliant Proof A-W-1599 R-11. Very Rare. Cost $195.00.

Greetings

to the

A. N. A.

CONVENTION

CHAS. H. FISHER

821 GUARDIAN BLDG.,

CLEVELAND, OHIO

Compliments

LEHIGH VALLEY

COIN CLUB

WATKINS COIN COMPANY

P. O. Box 553

El Paso, Texas

Headquarters

for

FOREIGN GOLD

and

CHINESE DOLLARS

CAPITOL COIN COMPANY

ROBERT FRIEDBERG, *Prop.*

Specializing In

The Coinages of The World

In Gold, Silver and Other Metals

ADDRESS: BOX 58, STA. G, Brooklyn, New York

121 1879 Half Dol. Silver. Obv. motto in front and behind bust. Rx. In God We Trust in semi-circle around lower part. Proof. A-W-1618 R-11. **Very Rare.**

122 1920 Five Cents, on cent copper planchet, off center. X. F. **Scarce.**

U. S. HALF CENTS

123 1793 G. 4. well centered. Rx. Broken die on rim opposite F to E in America. Unc. Brown. Scarce. First one I ever saw with this die break.

124 1793 Strictly fine. **Scarce.**

125 1794 **Very Fine.**

126 1795 Punctuated date, short planchet, unc.

127 1795 Without pole. **Fine**

128 1796 Date and Liberty plain. Rx. one cent not readable. Legend readable, with pole to cap. Good. **Rare.**

129 1844 Original, Proof. **Rare.**

130 1849 Small date. Restrike. Proof. **Rare.**

U. S. LARGE COPPER CENTS

131 1793 Chain, Ameri. Obv. V. G. Rx. Good. **Scarce.**

132 1793 Chain, America, Fine but lightly pitted. **Scarce.**

133 1793 Wreath, Fine.

134 1793 Wreath, Lettered edge C-11-j. Very fine, few slight edge dents.

135 1794 H-11 Fine.

136 1794 H-20 Fine.

137 1794 H-23 Good.

138 1794 H-32 Very Fine.

139 1794 H-33 Strictly very Fine.

140 1794 H-34 Fine.

141 1794 H-37 Fine.

142 1794 H-39 Better than Fine.

143 1794 H-43 Fine.

144 1794 H-45 Fine.

145 1794 H-56 Very Fine, **Scarce.**

146 1795 One cent high in Wreath, Very Fine.

147 1795 One cent in center. Fine.

148 1796 Liberty Cap. Good.

149 1796 Liberty Cap. so called Jefferson head. Very Good **Scarce.**

150 1796 Draped Bust. G. 7 Fine but bent at edges.

151 1796 LiHerty G-9 Fine. **Scarce.**

152 1797 Crude Milling. Fine.

153 1797 D-101 Fine.

154 1797 D-102 Beautiful milling, very Fine.

155 1797 D-107 Fine.

156 1798 Small date. Ex. Fine.

157 1798 Large Date. Very Fine.

158 1798 O-97 D-111 Fine. **Scarce.** Cost $50.00.

159 1799 O-98 Obv. strictly very fine. Rx. Pitted thru states otherwise Fine. Cost $125.00 and worth it. **Rare.**

160 1800 O-179 Light Brown, light scratches thru One Cent, very Fine.

EDW. G. WILSON

132 So. 8th St.

ANTIQUE JEWELRY & SILVERWARE

Greetings to the
AMERICAN NUMISMATIC ASSOCIATION

I extend a cordial invitation to its members and friends to visit my store and see the unique display. (Just around the corner from the Ben. Franklin.)

PHIL. PERKINS

ANTI-TARNISH TISSUE

Preserve the brilliance of your proof and uncirculated coins. Wrap them in paper scientifically developed for the purpose. Ask for a sample.

PHIL. PERKINS

A. N. A. 7911

LANSING, ILLINOIS

LARGEST STOCK

in

GREEK AND ROMAN COINS
MEDIEVAL COINS
RENAISSANCE MEDALS

Foreign Gold Coins,
Foreign Silver Crowns,
up to about 1800 A.D.

Numismatic Fine Arts,

EDWARD GANS

30 East 95th Street

New York, N. Y.

POPE A. MCMURRAY

RARE COINS AND MEDALS

501 S. 26th Road
ARLINGTON, VA.

Hoping to see you at the "Golden Jubilee" Convention in Philadelphia. But in the meantime if you are thinking about buying or selling coins perhaps we could get together. I pay the highest prices possible for all U. S. Coins.

MY SPECIALTY

U. S. LARGE CENTS
SMALL CENTS
COMMEMORATIVES
U. S. GOLD COINS
COLONIAL AND CONTINENTAL CURRENCY

161 1800 D-152 Very Fine.
162 1801 Perfect dies. Very Fine.
163 1801 Three errors. Good. **Scarce.**
164 1802 D-166 Very Fine.
165 1802 N-6-E Fine.
166 1802 D-173 Very Fine.
167 1803 D-187 Ex. Fine.
168 1803 D-193 Very Fine.
169 1803 D-196 Very Fine.
170 1804 Obv. die Broken, very Good. **Rare.**
171 1805 Perfect 1, Fine.
172 1805 D-199 Ex. Fine.
173 1805 D-201 Very Fine.
174 1806 Very Fine.
175 1807 O-6 Strictly Fine.
176 1807 Comet variety, Fine.
177 1807 D-206 About Fine.
178 1808 D-208 Strictly very Fine.
179 1809 Fine. **Scarce.**
180 1810 O-9 Fine.
181 1810 D-212 Strictly Very Fine.
182 1810 D-214 Ex. Fine.
183 1811 O-10 Strictly Fine. **Scarce.**
184 1811 Very Fine. **Scarce.**
185 1812 D-219 Ex. Fine.
186 1813 D-221 Very Fine.
187 1814 D-224 Fine.
188 1814 D-225 Fine.
189 1816 A-2 Recut 8, unc. Red brown
190 1816 A-4 Unc. Brown.
191 1816 A-8 Fine.
192 1817 A-3 Unc. Brown.
193 1817 A-7½, Unc. light Brown.
194 1817 A-14 Unc. Red.
195 1817 15 stars, very fine.
196 1818 A-5 Ex. Fine.
197 1818 A-6 Unc. Red Brown.
198 1818 A-7 Fine.
199 1818 A-10 Unc. Brown.
200 1819 O-18 A-2 Unc., proof surface.
201 1819 A-9 Fine.
202 1820 Unc. Red.
203 1821 Very Fine.
204 1822 Unc. Proof surface.
205 1823 Restrike, unc. Brown.
206 1824 Very Fine.
207 1825 A-7 Ex. Fine. Dark color.
208 1825 A-2 Unc. Brown.
209 1826 A-1 Unc. well-centered, dark brown.
210 1826 A-4 Ex. Fine.
211 1826 A-6 Prac. unc.

Phone—RITTENHOUSE 9329

Freiheiter's Antiques

WORKS OF ART
OLD AND MODERN SILVER
BRIC-A-BRAC
ANTIQUE FURNITURE
ORIENTAL RUGS
FINE CHINA
OIL PAINTINGS
GLASSWARE

1729-31-33 Sansom Street
Philadelphia, Pa.

Compliments

of

READING COIN

CLUB

Reading,

Pa.

Compliments

of the

WASHINGTON
NUMISMATIC
SOCIETY

Washington, D. C.

Meets First Monday of each
Month 8 P. M.

at

WASHINGTON HOTEL

Postage Stamps
for
Collectors

New Issues
First Day Covers
First Flight Covers
Single Stamps
Sets and Packets
Supplies

Germantown Stamp Shop

Wm. M. Allen,
A.P.S. 15500
5305 Germantown Avenue
Philadelphia, Pa.
TEN. 0946

212 1827 A-1 Unc. Red Brown.
213 1827 A-4 Unc. Dark Color.
214 1827 A-11 Unc. Brown.
215 1829 A-8 Prac. unc. Dark color.
216 1831 A-2 Unc. Brown.
217 1831 A-6 Unc. Dark Color.
218 1831 A-12 Unc. Red Brown.
219 1832 A-1 Ex. Fine.
220 1832 A-2 Ex. Fine.
221 1833 A-3 Unc. Brown.
222 1833 A-6 Double mouth, ex. Fine.
223 1835 A-6 Unc. Brown.
224 1836 A-3 Unc. Red Brown.
225 1836 A-6 Unc. Brown.
226 1837 A-1 With new Rx., Red Iridescent, unc.
227 1837 A-4 Unc. Brown.
228 1837 A-8 Unc. Red Brown.
229 1837 A-9 Unc. Brown.
230 1837 A-11 Prac. unc. Brown.
231 1838 A-1 Unc. light Brown.
232 1838 A-3 Unc. Brown.
233 1838 A-5 Unc. Brown.
234 1839 Booby Head, unc. Dark Brown.
235 1840 A-6 Unc. Brown.
236 1841 A-1 Unc. Red-Brown.
237 1841 A-3 Unc. Brown.
238 1842 A-4 Ex. Fine.
239 1842 A-5 Unc. Brown.
240 1843 Type-42 Unc. Red.
241 1844 O-81 Strictly very Fine.
242 1845 A-4 Ex. Fine.
243 1846 Unc. Red.
244 1847 A-2 Prac. Unc.
245 1847 A-3 Unc. Brown.
246 1847 A-5 Very Fine.
247 1847 A-6 Unc. Red-Brown.
248 1847 A-7 Ex. Fine.
249 1847 A-10 Ex. Fine.
250 1847 A-11 Unc. mostly red.
251 1847 A-12 Ex. Fine. Mostly Red.
252 1848 A-10 Unc. Red Brown.
253 1848 A-13 Unc. Dark.
254 1848 N-29 Ex. Fine.
255 1849 A-9 Prac. unc.
256 1850 A-3 Unc. Red.
257 1851 A-7 Unc. Red Brown.
258 1851 A-12 Unc. Red Brown.
259 1851 A-14 Unc. Iridescent Brown.
260 1852 A-3 Unc. Brown.
261 1852 A-4 Unc. Red.
262 1852 A-5 Unc. mostly red.

263 1852 A-8 Unc. Brown.
264 1852 A-11 Unc. mostly red.
265 1852 A-12 Unc. Brown.
266 1852 A-13 Unc. Iridescent Brown.
267 1853 A-1 Line below 5 & 3, unc. brown. **Rare.**
268 1853 A-14 Unc. Brown.
269 1855 A-5 Unc. Red Brown.
270 1856 Unc. red.
271 1857 Large date, ex. Fine.
272 1857 Small date, unc. mostly red.

U. S. SMALL CENTS

273 1856 Flying Eagle, Proof, entire date, Recut. **Excessively Rare.**
274 1856 Flying Eagle, Proof. **Rare.**
275 1857 Brilliant Proof.
276 1858 Large Letters, Brilliant unc.
277 1858 Small letters, unc.
278 1859 Proof.
279 1860 Proof.
280 1861 Brilliant Proof.
281 1862 Brilliant Proof.
282 1863 Brilliant Proof.
283 1864 Brilliant Proof.
284 1864 Bronze, Brilliant Proof.
285 1864 L. on ribbon, unc. Scarce
286 1865 Iridescent Proof.
287 1866 Unc., red.
288 1867 Brilliant Proof.
289 1868 Unc. Red.
290 1869 Brilliant Proof.
291 1870 Brilliant Proof.
292 1871 Proof.
293 1872 Proof.
294 1873 Brilliant Proof.
295 1874 Unc. Red.
296 1875 Proof.
297 1876 Unc. Red.
298 1877 Proof Iridescent. Rare.
299 1878 Brilliant Proof.
300 1879-80 Proof. 2 pieces.
301 1881-82 Proof Iridescent. 2 pieces.
302 1883-84 Proof Iridescent. 2 pieces.
303 1885 Dark Iridescent Proof.
304 1885 Brilliant Proof.
305 1886-87 Proofs. 2 pieces.
306 1888-90 Proofs. 2 pieces.
307 1891-92 Brilliant Proof. 2 pieces.
308 1893-94 Brilliant Proof. 2 pieces.
309 1895-96 Proof. 2 pieces.

310 1897-98 Iridescent Proofs. 2 pieces.
311 1899-00 Proof. 2 pieces.
312 1901-02 Brilliant Proofs. 2 pieces.
313 1903-04 Brilliant Proofs. 2 pieces.
314 1905-06 Brilliant Proofs. 2 pieces.
315 1907-08 Proofs. 2 pieces.
316 1908-S Unc. Red.
317 1909-S Unc. Red. **Scarce.**
318 **Lincoln Cents** 1909-S VDB Unc. Red.
319 1909-S Plain. Unc.
320 1911-S 12-S Unc. 2 pieces.
321 1912-D Unc.
322 1913-S Unc.
323 1913-D Unc.
324 1914-S Unc.
325 1914-D Unc.
326 1915-S & D Unc. 2 pieces.
327 1918-S & D. Unc. 2 pieces.
328 1923-S Unc.
329 1924-S Unc.
330 1924-D Unc.
331 1925-S Unc.
332 1926-S Unc.

TWO CENT PIECES U. S.

333 1864 Brilliant Proof.
334 1864 Small motto, unc., only part red.
335 1865 Proof.
336 1866 Proof.
337 1867 Proof.
338 1868 Iridescent Proof.
339 1869 Brilliant Proof.
340 1870 Brilliant Proof.
341 1871 Brilliant Proof.
342 1872 Dull Proof.
343 1873 Proof. **Scarce.**

RARE U. S. DIMES

344 1838 New Orleans, first year, unc. with only the slightest cabinet friction. Scarce.
345 1856-O. Date recut, O. in center. Brilliant Proof. **Ex. Rare.** Probably unique in this condition.
346 1829 Large 10c Brilliant semi-proof.
347 1829 Small 10c Scroll ends under left stem of M, Brilliant Proof.
348 1829 Small 10c Brilliant unc.
349 1838 Small stars, **Ex. Rare**. Very Fine.
350 1844 Unc. **Scarce.**
351 1859 The obverse with stars, as 1859, Rx. of 1860, (no mention of United States). Brilliant Proof. **Extremely Rare.**

352 1871-C.C., First year, Ex. Fine with some original luster. **Very Rare.**
353 1872-C.C., Fine **Very Scarce.**
354 1873-C.C., with arrows, everything plain, Good, **Very Rare.**
355 1875-C.C., within wreath, Brilliant unc.
356 1875-C.C. below wreath, unc.
357 1876-C.C. 77-C.C. Unc. 2 pieces.
358 1878-C.C. Unc. Proof surface, **Scarce.**

U. S. QUARTER DOLLARS

359 1796 Well-centered, first year, proof. **Scarce**
360 1804 Strictly very fine. **Very Scarce.**
361 1805 Ex. Fine. **Scarce.**
362 1806 over 5 Ex. Fine. **Scarce.**
363 1806 Unc. **Scarce.** Cost $35.00.
364 1807 Ex Fine. **Scarce.**
365 1815 Semi-Proof. A Beauty.
366 1818 Over 15 B-1. Brilliant unc. gem.
367 1818 Prac. unc.
368 1819 Large date, unc. gem.
369 1819 Small date, prac. unc.
370 1820 Large O. Unc.
371 1820 Small O. Semi-proof surface, Ex. Fine.
372 1821 Unc. Proof surface.
373 1822 Proof. **Rare.**
374 1822 25 over 50c Fine. **Rare.**
375 1824 Prac. unc. **Scarce**
376 1825 over 23 Unc.
377 1828 25 over 50 Strictly Fine. **Scarce.**
378 1831 Small letters, unc.
379 1831 Large letters. Prac. unc.
380 1832 Brilliant Proof. Few scratches.
381 1840 With Drapery. Unc. Proof surface. **Scarce**
382 1841 Prac. unc. **Scarce.**
383 1842 Large date. Prac. unc.
384 1843 Unc.
385 1844 Unc.
386 1845 Unc.
387 1845 45 re-cut. Prac. unc. **Rare.**
388 1846 Unc.
389 1847 Unc.
390 1848 **Rare,** variety with recut date. Unc.
391 1849 Unc.
392 1850 Unc. Proof surface.
393 1851 Unc.
394 1852 Unc.
395 1853 over 52 No arrows or rays, Fine, **Scarce.**
396 1854 Proof. **Scarce.**
397 1857 Proof. **Scarce.**

SAN FRANCISCO MINT QUARTER DOLLARS

398 1855-S First year, S. does not touch feathers, strictly very fine. Rare.
399 1856-S Good, seldom found better.
400 1857-S Strictly very Fine. **Scarce.**
401 1858-S Fine, A nice coin. **Scarce.**
402 1859-S Good.
403 1860-S Very good. **Scarce.**
404 1861-S Strictly Very Fine.
405 1862-S Strictly fine.
406 1865-S Very Fine.
407 1866-S Ex. Fine.
408 1867-S Fine.
409 1868-S Very Fine.
410 1869-S Unc.
411 1871-S Strictly Fine. **Scarce.**
412 1872-S Brilliant unc.
413 1873-S With Arrows, Brilliant unc.
414 1874-S Arrows. Prac. unc.
415 1875-S Brilliant unc.
416 1876-S 77-S Unc. 2 pieces.
417 1878-S Brilliant unc. A semi-proof surface. **Ex. Rare.**
418 1888-S 91-S Unc. 2 pieces.
419 1892-S Unc. Semi-proof. **Scarce.**
420 1893-S Unc.
421 1894-S Unc.
422 1905-S Brilliant unc.
423 1907-S Unc. **Scarce.**

U. S. HALF DOLLARS

424 1795 Unc. Small planchet edge defect. **Very Scarce** in this condition.
425 1801 Ex. Fine, with original luster. **Scarce.**
426 1806 Pointed 6 and high, no end to stem, all stars touch the clouds. Eagle beak against star. Unc.
427 1807 Fillet Head. All stars touch clouds. 13 arrows, unc.
428 1807 Bust to right. Large 8. Die break connecting date, Stars sharp. Unc.
429 1815 Unc. **Very Scarce.**
430 1820 Large close date. Semi-proof.
431 1823 Unc. Proof surface.
432 1826 Small 50, Proof.
433 1839 Liberty seated, no drapery. Unc. **Scarce.**
434 1846 over Horizontal 6, Very Fine. **Scarce.**
435 1850 Unc. Proof surface.

SAN FRANCISCO MINT HALF DOLLARS

436 1855-S First year, obv. Fine. Rx. Very Fine. **Scarce.**
437 1856-S Very Fine.
438 1857-S Very Fine. **Scarce**
439 1858-S Large S. Unc. **Scarce.**

440 1859-S Small S. Prac. unc.
441 1860-S Prac. unc.
442 1861-S Unc.
443 1862-S Frosty mint surface. Unc.
444 1863-S Very Fine.
445 1864-S Small S. Ex. Fine.
446 1865-S Unc.
447 1866 No Motto. Very Fine. **Scarce.**
448 1866-S Small S. Very Fine.
449 1867-S Prac. unc.
450 1868-S Prac. unc.
451 1869-S Beautiful unc.
452 1870-S Microscopic S. Ex Fine.
453 1871-S Ex Fine.
454 1872-S Unc.
455 1873-S with arrows. Ex. Fine. **Scarce.**
456 1874-S Unc. **Scarce.**
457 1875-S Unc.
458 1876-S Unc.
459 1877-S Unc.
460 1892-S Proof.
461 1893-S Unc. Semi-proof.
462 1894-S Brilliant unc.
463 1895-S Unc. Proof surface.
464 1896-S Brilliant unc.
465 1897-S Unc. Semi-proof. **Scarce.**
466 1898-S Unc.
467 1899-S Unc. Brilliant.
468 1900-S Unc.
469 1902-S Full mint luster. Unc. **Scarce.**
470 1903-S Full mint luster. Unc. **Scarce.**
471 1904-S Full mint luster. Unc. **Very Scarce.**
472 1905-S Unc.
473 1906-S Brilliant unc.
474 1907-S Bright unc.
475 1908-S Unc.
476 1909-S Brilliant unc.
477 1910-S Unc.
478 1911-S Brilliant unc. **Scarce.**
479 1912-S Brilliant unc.
480 1913-S Brilliant unc. Very Scarce.
481 1914-S Unc. Semi-proof. **Scarce.**
482 1915-S Brilliant unc. **Scarce.**

CARSON CITY MINT HALF DOLLARS

483 1870-C.C. Strictly very Fine. **Scarce.**
484 1871-C.C. Better than Fine. **Scarce**
485 1872-C.C. Strictly very fine. **Scarce.**
486 1873-C.C. Without arrows, Fine. **Very Scarce.**

487 1873-C.C. With Arrows, Large C.C., Prac. unc. **Scarce.**
488 1873-C.C. With Arrows, Small C.C., unc. **Scarce.**
489 1874-C.C. Unc. **Very Scarce.**
490 1875-C.C. Prac. unc.
491 1878-C.C. Very Fine. **Very Scarce.**

U. S. SILVER DOLLARS

492 1776 Pewter Continental Dollar, One R. in currency. Well centered and well struck. Ex Fine. **Scarce.**
493 1776 Pewter Dollar, with **E. G. Fecit.** Very Fine. **Very Scarce.**
494 1795 Head of 1794 showing only the slightest wear, with original surface. Prac. unc. **Scarce in this condition.**
495 1795 Two leaves below each wing. Unc. with original lustre. **Scarce.**
496 1795 Three leaves, slight wear on hair. Prac. unc.
497 1795 Bust Type. Well centered. All stars struck sharp. Unc. with lustre. Cost $95.00.
498 1796 Small date and letters. Ex. Fine. **Scarce.**
499 1798 Heraldic Eagle. Very Fine.
500 1799 over 98. Ex. Fine.
501 1799-7 & 6 Star. unc. Cost $45.00.
502 1799-8 & 5 Star. Ex. Fine. **Scarce.**
503 1800 Ex. Fine.
504 1802 over 1. Prac. unc.
505 1802 Unc.
506 1803 Large 3, unc., with lustre.
507 1803 Small 3, unc., but a few light scratches in field. **Scarce.**
508 1836 Gobrecht, Proof, **Rare.**
509 1844 Unc. Proof surface.
510 1845 Unc. Proof surface.
511 1855 Proof. **Rare.**
512 1857 Proof. **Rare.**
513 1864 Proof.
514 1869 Proof.
515 1870 Purple Proof.
516 1871 Brilliant Proof.
517 1878 Seven Feathers, Brilliant, unc. Proof surface. **Scarce.**

SAN FRANCISCO MINT DOLLARS

518 1859-S First year. Ex. Fine.
519 1872-S Ex. Fine, **Rare.**
520 1878-S Seven Feathers, Prac. unc.
521 1879-S Unc. Proof surface.
522 1880-S Brill. unc.
523 1881-S Prac. unc.
524 1888-S Unc. **Very Scarce.**
525 1889-S Unc. Proof Surface. **Rare.**
526 1896-S Bright unc.
527 1899-S Unc.
528 1900-S Unc.

CARSON CITY MINT DOLLARS

529 1871-C.C. Brill. unc., Proof surface. **Rare.**
530 1872-C.C. Strictly Very Fine. **Scarce.**
531 1873-C.C. Ex. Fine. **Very Rare.**
532 1880-C.C. Prac. unc.
533 1882-C.C. Brilliant unc. Proof surface.
534 1885-C.C. Brill. unc., minor scratches. **Very Scarce.**
535 1889-C.C. Ex. Fine.

ODD LOTS

536 1936 Proof set. 1 to 50c. **Lot.**
537 1937 Proof set. 1 to 50c. **Lot.**
538 1938 Proof set. 1 to 50c. **Lot.**
539 1939 Proof set. 1 to 50c. **Lot.**
540 1940 Proof set. 1 to 50c. **Lot.**
541 1936 Proof cents, Brilliant. 5 pieces.
542 1937 Proof cents, Brilliant. 5 pieces.
543 1938 Proof cents, Brilliant. 5 pieces.
544 1893 Isabella Quarter. Unc. Proof surface.
545 1915 Pan-Pacific Half, unc. **Scarce.**
546 1921 Alabama 2 & 2, unc. **Scarce.**
547 1921 Missouri 2 & 4, unc. **Scarce.**
548 1922 Grant with Star, unc., dark, **very Scarce.**
549 1928 Hawaii, unc. mint, **Scarce.**
550 1937 Boone P-D&S unc., 3 pieces. **Scarce.**
551 1864 L. on Ribbon, Indian Cent. Ex. Fine.
552 1877 Indian Cent. Very Fine. **Scarce.**
553 1908-S Indian Cent, unc.
554 1909-S Indian Cent, unc. mostly Red.
555 1885 Nickel Proof.
556 1652 Oak Tree Shilling, about Fine. **Scarce.**
557 1864 Two Cents. Small motto, Very Fine.
558 1916 Standing Liberty Quarter, unc. Mint Luster. **Very Scarce.**
559 1873 Trade Dol. Proof.

U. S. GOLD DOLLARS

560 1849 Open Wreath, unc.
561 1849 Closed Wreath, Very Fine. **Scarce.**
562 1849-O Very Fine.
563 1849-D Ex. Fine. **Scarce.**
564 1850 Very Fine.
565 1850-O Prac. Unc.
566 1850-D Fine **Very Scarce.**
567 1850-C. Unc. with Proof surface. Rarest Dollar of Charlotte Mint.
568 1851 Unc.
569 1851-O Unc.
570 1851-C Unc. **Scarce.**
571 1852 Very Fine.
572 1852-O. Very Fine.

573 1852-D Fine. **Scarce.**
574 1852-C Fine.
575 1853 Very Fine.
576 1853-O Very Fine.
577 1853-D. Ex Fine. **Scarce.**
578 1853-C. Very Fine.
579 1854 Small. Very Fine.
580 1854-D. Strictly Very Fine, **Very Scarce.**
581 1854-S Ex. Fine, **Scarce.**
582 1854 Large. Very Fine.
583 1855 Very Fine.
584 1855-O Ex. Fine. Rarest O. Dol.
585 1855-C Fine, slightly bent.
586 1856 Upright 5, Proof, **Scarce.**
587 1856 Slanting 5, unc.
588 1856-D Ex. Fine. **Rare.**
589 1856-S Very Fine.
590 1857 Unc. Proof Surface.
591 1857-C Very Fine, **Scarce.**
592 1857-S Ex. Fine, **Scarce.**
593 1857-D Very Fine, **Scarce.**
594 1858 Very Fine.
595 1858-D Prac. unc. **Very Scarce.**
596 1858-S Strictly Very Fine.
597 1859 Prac. unc.
598 1859-S Ex. Fine.
599 1860 Brilliant Proof.
600 1860-D Very Fine. **Very Rare.**
601 1860-S Prac. unc.
602 1861 Ex. Fine.
603 1861-D Ex. Fine. The Rarest D. Mint Dollar and Rare in this condition, shows original lustre.
604 1862 Proof.
605 1863 Brilliant Proof. **Rare.**
606 1864 Unc. **Scarce.**
607 1866 Brilliant Proof. **Scarce.**
608 1867 Proof.
609 1868 Unc. Proof Surface.
610 1869 Brilliant Proof.
611 1870 Proof.
612 1870-S Unc. with Proof surface. A Beauty. **Rare.**
613 1871 Brilliant Proof.
614 1872 Brilliant Proof.
615 1873 Unc. Proof Surface.
616 1874 Brilliant Proof.
617 1875 Brilliant Proof, High wire edge. Rarest Phila. Mint Dol.
618 1876 Brilliant Proof.
619 1877 Brilliant Proof.
620 1878 Brilliant Proof. **Scarce.**
621 1879 Brilliant Proof.
622 1881 Brilliant Proof.

623 1882 Brilliant Proof.
624 1883 Brilliant Proof.
625 1884 Proof.
626 1885 Unc.
627 1886 Brilliant Proof.
628 1887 Brilliant Proof.
629 1888 Unc.
630 1889 Ex. Fine.

U. S. COMMEMORATIVE GOLD

631 1903 Jefferson, unc.
632 1903 McKinley, unc.
633 1904 Lewis & Clark, unc. Proof Surface.
634 1905 Lewis & Clark, unc.
635 1915 Pan Pacific, unc.
636 1916 McKinley, unc.
637 1917 McKinley, unc.
638 1922 Grant Star, unc.
639 1922 Grant No Star. **Scarce. Unc.**
640 1915 Quarter Eagle, Pan-Pacific, unc.
641 1926 Quarter Eagle, Sesqui, unc.

U. S. QUARTER EAGLES (2½ Gold)

642 1806 over 4 Ex. Fine. **Scarce.**
643 1821 Brilliant unc. Proof Surface. **Very Rare.**
644 1824 over 21 Brilliant unc. Proof Surface. **Rare.**
645 1825 Unc. **Very Scarce.**
646 1827 Very Fine. **Rare.**
647 1829 Prac. unc. only the slightest cabinet friction. **Scarce.**
648 1831 Brilliant Proof. Cost $100.00 and worth it.
649 1832 Ex. Fine. **Scarce.**
650 1833 Very Fine. **Scarce.**
651 1834 Brilliant Proof. **Scarce.**
652 1836 Brilliant, unc.
653 1837 Very Fine.
654 1838 Ex. Fine.
655 1840 Very Fine.
656 1842 Very Fine. **Scarce.**
657 1843 Very Fine.
658 1844 Ex. Fine. **Scarce.**
659 1845 Ex. Fine. Proof Surface.
660 1846 Brilliant unc. Scarce.
661 1846-O Fine.
662 1847 Ex. Fine.
663 1848 Cal. over eagle. Proof. **Rare.**
664 1849 Unc.
665 1850 Ex. Fine.
666 1854-D Bold and Sharp. Almost unc. Probably the finest known. Cost $230.00 and should bring more today. **Very Rare.**

667 1855 Unc.
668 1856 Brilliant unc.
669 1857 Unc.
670 1857-D Very Fine. **Very Scarce.**
671 1858 Unc.
672 1859 Unc.
673 1859-D Strictly very Fine. **Scarce.**
674 1859-S Ex. Fine. **Scarce.**
675 1861 Unc. Proof surface.
676 1862 Brilliant Proof. **Scarce.**
677 1863 Brilliant Proof. Only 30 coined. **Extremely Rare.** Cat. Price $1200.00.
678 1865 Brilliant Proof. Cost $125.00. **Rare.**
679 1866 Very Fine. **Scarce.**
680 1867 Brilliant unc. Wire edge. **Scarce.**
681 1868 Prac. unc.
682 1869 Ex. Fine. Proof Surface.
683 1869-S Very Fine.
684 1870 Brilliant Proof. **Scarce.**
685 1872 Very Fine.
686 1873 Brilliant Proof.
687 1874 An abraised Proof. **Scarce.**
688 1875 Brilliant Proof. **Very Rare.**
689 1876 Ex. Fine. Proof Surface. **Scarce.**
690 1877 Ex. Fine. Proof Surface.
691 1878 Unc. Proof Surface.
692 1879 Brilliant Proof. **Scarce.**
693 1880 Brilliant unc. **Scarce.**
694 1881 Brilliant Proof. Only 680 Coined. **Scarce.**
695 1882 Brilliant Proof.
696 1883 Proof.
697 1884 Unc.
698 1886 Proof. Minor Scratches.
699 1887 Unc. Proof surfaces.
700 1889 Brilliant Proof.
701 1890 Proof.
702 1891 Brilliant Proof.
703 1892 Brilliant unc. **Scarce.**
704 1893 Brilliant Proof.
705 1894 Brill. unc.
706 1895 Proof.
707 1896 Brilliant Proof.
708 1897 Proof.
709 1898 Brill. unc. Proof surface.
710 1899 Brilliant Proof.
711 1900 Brilliant Proof.
712 1901 Brilliant Proof.
713 1902 Brilliant Proof.
714 1903 Brilliant Proof.
715 1904 Unc. Proof Surface.
716 1904 Off center, unc.
717 1905 Brill. unc.

718 1906 Proof.
719 1907 Proof.
720 1908 Sand Blast Proof.
721 1911 Sand Blast Proof.
722 1912 Sand Blast Proof.
723 1913 Sand Blast Proof.
724 1926 Sesqui. Unc.

U. S. HALF EAGLES (5.00 Gold)

725 1795 Ex. Fine. First Year. **Scarce.**
726 1795 Large **Heraldic Eagle,** unc. with Proof surface. **Very Rare.**
727 1796 over 95 Well centered. Prac. unc. **Scarce.**
728 1798 Large Eagle. Prac. unc.
729 1799 Brill. unc. Scarce.
730 1800 Ex. Fine.
731 1802 over 1 Very Fine.
732 1803 over 2 Unc. with mint lustre.
733 1804 Ex. Fine, with several die breaks.
734 1805 Brilliant unc., with die break at U in United. A Beauty.
735 1806 Knobbed 6. Ex. Fine.
736 1807 Ex. Fine.
737 1807 Head in round cap. Head to left. Brilliant unc. light scratch in field.
738 1808 Unc.
739 1810 Large Date. Ex. Fine.
740 1811 Small 5. Ex. Fine.
741 1811 Large 5. Ex. Fine.
742 1812 Brilliant unc.
743 1813 Unc. Proof surface. Cost $35.00.
744 1814 Ex. Fine. **Scarce.**
745 1818 Very Fine. **Scarce.**
746 1820 Square base 2. Prac. unc. with original luster. **Rare.**
747 1823 Very Fine, with original luster. **Rare.**
748 1833 Unc. **Very Rare.**
749 1834 No Motto, Plain 4, unc. Proof Surface. **Scarce.**
750 1839 Ex. Fine.
751 1840 Very Fine.
752 1841 Unc.
753 1845-O Very Fine.
754 1846-D Very Fine.
755 1847 Unc.
756 1847-C Strictly Very Fine.
757 1849 Strictly Very Fine.
758 1850 Ex. Fine.
759 1858 Very Fine.
760 1858-C Strictly Very Fine.
761 1860 Unc.
762 1863 Ex. Fine. **Very Scarce.**
763 1865 Very Fine. **Very Scarce.**
764 1866 Brilliant Proof. High wire edge. **Rare.**

765 1873 Proof. **Very Scarce.**
766 1874 Very Fine.
767 1876 Unc. but Initial E between Motto and Eagle.
768 1877 Brilliant Proof. **Rare.**
769 1878 Ex. Fine.
770 1879-CC Very Fine.
771 1891-CC Very Fine.
772 1912 Sand Blast Proof.

U. S. EAGLES (10.00 Gold)

773 1838 Ex. Fine, Proof surface. **Scarce.**
774 1840 Ex. Fine.
775 1841 Very Fine.
776 1844 Very Fine. **Scarce.**
777 1848 Unc. Mint luster.
778 1850 Ex. Fine, Proof Surface.
779 1853 Unc.
780 1855 Unc.
781 1859 Ex. Fine, Proof Surface.
782 1863 Very Fine, **Very Scarce.**
783 1864 Very Fine, **Scarce.**
784 1866 Brilliant Proof, **Rare.**
785 1873 Proof, only 825 coined. **Rare.**
786 1877 Brilliant Proof, only 817 coined. **Rare.**
787 1880-CC Ex. Fine, Proof Surface. **Scarce.**
788 1887 Brilliant Proof.
789 1888 Proof.
790 1890 Brilliant Proof. **Scarce.**
791 1892 Brilliant Proof.
792 1894 Brilliant Proof.
793 1896 Brilliant Proof.
794 1899 Brilliant Proof.
795 1907 Wire Edge, Periods before and after legend. Unc. **Scarce.**
796 1932 Unc. **Scarce.**
797 1933 Last Year. **Rare.**

U. S. DOUBLE EAGLES (20.00 Gold)

798 1872-CC Very Fine. **Scarce.**
799 1873-CC Very Fine. **Scarce.**
800 1878-CC Strictly Very Fine. **Rare.**
801 1879-CC Prac. unc. **Rare.**
802 1892-CC Ex. Fine. **Scarce.**
803 1907 St. Gaudens. Unc. Mint.
804 1931 Brilliant unc. **Rare.**
805 1932 Brilliant unc. **Rare.**

FIFTY DOLLAR GOLD PIECES

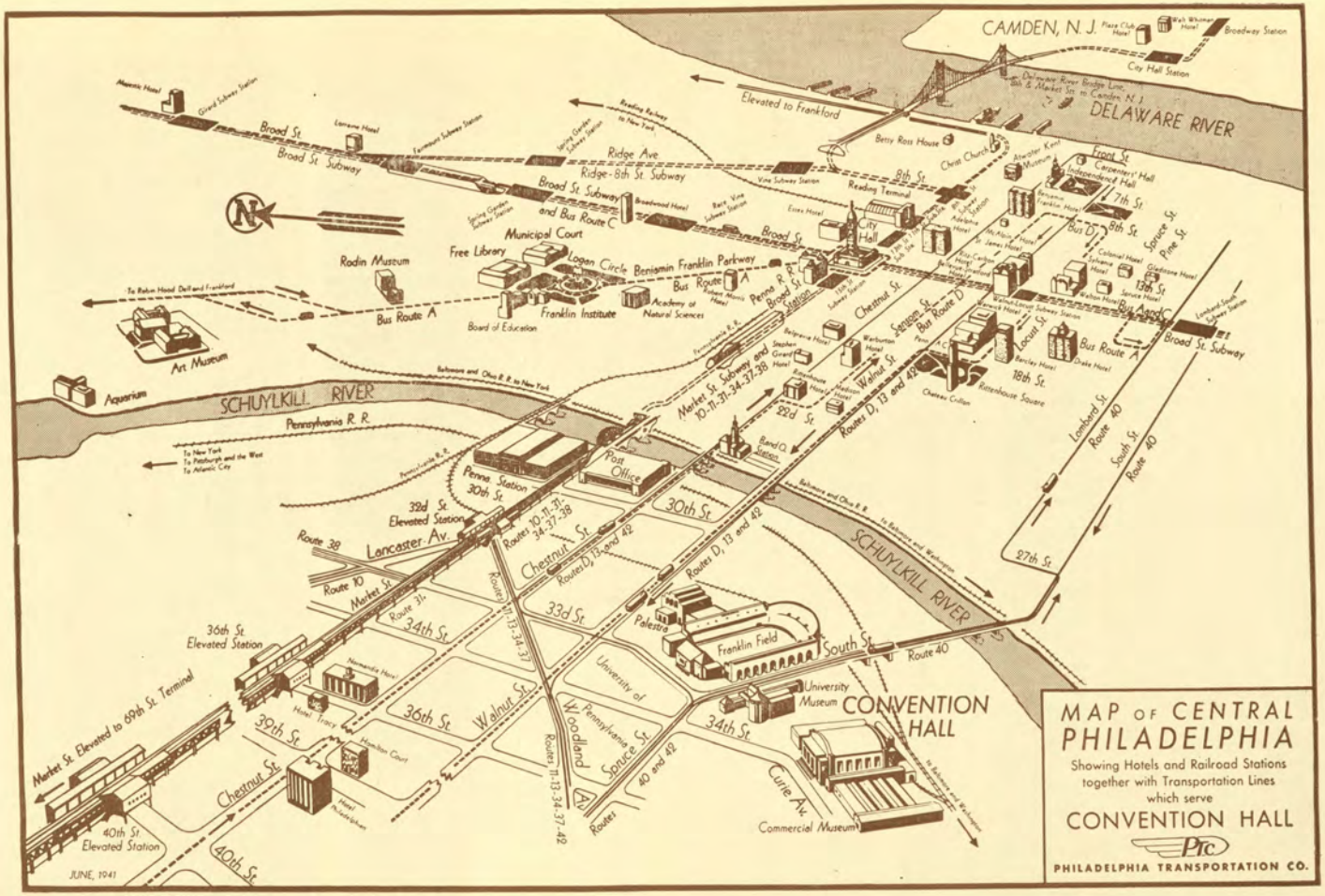
806 1851 Augustus Humbert, U. S. Assayer. California, 880-Fine, About Fine.
807 1852 United States assay office, San Francisco, California, 887-Fine, about Fine.

PROOF GOLD SET OF 1884

808 1884 The $1.00, $2.50, $3.00, $5.00, $10.00, $20.00 Brilliant Proof. Sold as set. **Very Rare.**

END OF SALE—THANK YOU

PRICE LIST 50c



MAP OF CENTRAL PHILADELPHIA

Showing Hotels and Railroad Stations together with Transportation Lines which serve

CONVENTION HALL

PTC

PHILADELPHIA TRANSPORTATION CO.

COINS ANTIQUES

A HEARTY WELCOME
awaits our many
FRIENDS and VISITORS
of the A. N. A.

IRA S. REED
37 SOUTH EIGHTEENTH STREET
Phone RIT. 4232 Philadelphia. Pa.

STAMPS INDIAN RELICS